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BAMFORD**

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In Her Own Words

*Halie Loren's new album
will be all original songs*

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Oregon Attorney General Settlement Notice

The Attorney General's Settlement Could Benefit You!
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Or Did You Buy a TV or Computer Monitor That Contained a Cathode Ray Tube ("CRT"), During the Years 1995 through 2007?

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PARA UNA NOTIFICACIÓN EN ESPAÑOL, LLAMAR O VISITAR NUESTRO WEBSITE.

Oregon Attorney General Ellen Rosenblum has resolved two lawsuits she brought on behalf of Oregon natural persons against certain manufacturers of liquid crystal display ("LCD") flat panels and cathode ray tubes ("CRTs"). The lawsuits allege the manufacturers illegally agreed upon the pricing of LCD flat panels and CRTs.

Oregon has settled with all defendants for a total of \$36,900,000 ("Settlement Fund"), and you may be entitled to a portion of the Settlement Fund.

Who Is Included?

Natural persons who indirectly purchased at any time during the years 2002 to 2006, for their own use and not for resale, LCD panels incorporated into flat panel TVs, computer monitors or laptop computers; or who indirectly purchased at any time during the years 1995 to 2007, for their own use and not for resale, CRTs incorporated into TVs or computer monitors. A purchaser must have been an Oregon resident at the time of the purchase. An indirect purchaser is someone that purchased products containing LCD flat panels or CRTs from someone other than the company that manufactured the LCD flat panel or CRT component, such as from an electronics retailer or a device manufacturer other than one of the Defendants. "Natural persons" means a human, not a business.

How Do I Get Settlement Funds?

File a claim: Consumers need to file a claim to obtain benefits in this settlement. Claims can be completed online at www.OregonScreenSettlement.com or by mailing the claim form, available for download, to the Settlement Administrator. The deadline for filing claims is April 2, 2018.

How Do I Get More Information?

More information about the lawsuits, settlements, and the claims process can be found at www.OregonScreenSettlement.com, by calling 1-877-940-7791, or writing to: Oregon Screen Settlement, c/o GCG, P.O. Box 10240, Dublin, Ohio 43017-5740.

This Notice is an official legal notice of the Oregon Department of Justice

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MARIA BAMFORD



WHO YOU GONNA BLAME?

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TRY NOT TO BREATHE

Thank you to Camilla Mortensen and Kelly Kenoyer for delivering news that matters in the Dec. 28 edition of *Eugene Weekly*!

What do your two articles, “Weed Wages Water War” and “Air Quality in Oakridge,” have in common? Both articles shed light on shady backdoor deals that privatize clean air and water.

How does LRAPA fit into all this corporate swindling? Well, In April 2017, EPA staff interviewed LRAPA permit writers and discussed the small town of Oakridge which is a “non-attainment area” (i.e. does not meet air quality standards for particulate matter) and therefore unable to support new industrial growth.

But now EPA head Scott Pruitt has dismantled the new source review process (which for years has served to protect air quality from industrial pollution) and is giving LRAPA the green light to change the permitting program.

Under Pruitt’s new EPA, LRAPA will change Oakridge’s designation from a “non-attainment” area to a “re-attainment” area, thereby allowing new industry to “buy” its way out of air-quality regulations by purchasing “offsets” (in the form of woodstoves for a few Oakridge residents).

Are other federal non-attainment areas becoming the new focus for offset banking under Pruitt’s new EPA?

As an Oakridge resident and a registered nurse, I demand that we stop compromising public health for higher profit. We must fight against the privatization of our air and water.

Betsy Johnson
Oakridge

LET US VOTE!

I signed a petition to get a spray ban initiative on the May ballot in Lane County. Now I hear that even though the county clerk assured the chief petitioners that the

initiative had qualified by first, satisfying the single subject and full text rules and second, by turning in enough certified signatures, a new obstacle has reared its ugly face in the form of the “separate vote” rule.

Now my right to vote on this “people-proposed” law is being threatened, again. How is this possible? When enough people get it together to satisfy all the steps of the process, how can county officials invent barricades that deny the people access to the ballot box? Could they be in the pocket of the opposition special interests, perchance?

I was born and raised in California before moving to Eugene in 2014. In California, the proposed aerial spraying campaign to allegedly combat the Light Brown Apple Moth was shot down by fierce citizen opposition. Why the widespread spraying of forestland with herbicides is tolerated in Oregon is beyond belief.

John Thielking
Eugene

COUNTY MUST ANSWER

On Dec. 19, more than 50 Lane County voters turned out at the Board of Commissioners meeting to demand accountability and transparency in the initiative process in Lane County.

Voters demanded an explanation from the county government about why the Freedom from Aerial Spraying of Herbicides Bill of Rights charter amendment was being kept from the ballot based on the County Election Clerk’s decision that the initiative did not comply with the separate-vote rule.

Despite repeated requests, no explanation has been forthcoming.

Alarming, rather than answering to the voters for the county’s actions, Lane County — through its county counsel Stephen Dingle — is leaving it to the timber industry to provide that explanation.

On Dec. 21, in the legal action filed by the initiative’s chief petitioners challenging the clerk’s determination, the county

HOT AIR SOCIETY BY TONY CORCORAN

Horse Pucky Debate

ON GETTING CEDRIC’S GOAT

Remember, dear reader, last year I carefully explained the difference between a horse race and a political race? (In a horse race the *whole* horse races, remember?) Apt metaphors live on. Lately there is more equine political scatology in the air.

Sad news out of the Bel-Air neighborhood in Los Angeles recently: A box filled with horse manure addressed to Treasury Secretary Steve Mnuchin was left at his neighbor’s home. The box was wrapped in Christmas paper and labeled as coming from the “American people.” Sophomoric puerile poop story! Why didn’t we Oregonians think of that?

We have a ton of horseshit up here and plenty of candidates! Out of respect for the post office we could carefully cure our manure, legalize it even, put it in glass jars and burp it daily until it gets down to 62 percent relative humidity so it won’t weigh as much to ship. Then double wrap it in Ziploc bags, throw in a little baby powder to cover the barnyard bouquet and you’re in business.

Obviously the leading candidate, the most powerful Republican in Oregon, the man who leads the nation in contributions from the anti-net neutrality crowd, Congressman Greg Walden is first in line.

What do you get for the guy who has everything and who sold out Oregonians with the Republican federal tax giveaway? Bullshit? Naw, unless it’s from one of the “welfare grazers” on BLM land. I’d rather have one of them wild Steens stud muffins from the Kiger mustangs. Horseshit rules!

The chief sponsors of the initiative that became Measure 101 certainly deserve the attention of Oregon voters as we approach Jan. 23. Representatives Julie Parrish of Forest Grove and Medford’s Sal Esquivel and their Stop Healthcare Taxes political action committee rank high in the horseshit hierarchy handicap.

But Christmas gift giving, like any charitable act, is best conducted locally. Lane County’s own House District 7’s Cedric Hayden, another of the chief sponsors of this assault on Oregon’s poorest and most vulnerable, can receive your gift in person. That’s right, just show up at the Valley River Inn at 11 am on Thursday, Jan. 11. The Lane County League of Women Voters is sponsoring a debate on Ballot Measure 101 with Cedric Hayden (opposed) and Labor Commissioner candidate Val Hoyle arguing in support.

While you’re there ask Cedric about his Voters’ Pamphlet statement paid for by Julie Parrish. He’s also been quoted in *The Register-Guard* as saying he would bring his solutions for funding Medicaid and rural health care if Measure 101 is defeated. What are his solutions? Are they hiding in plain sight, in the stalls of my wife’s horses? Come on, man: Show us the money! For the record, before PETA beats me up for animal abuse, both Luna and Mojave are of age and have signed “mature manure” release forms.

And ask Cedric about his “no” group’s intentional misrepresentation in the voters’ pamphlet. In addition to paying for most of the arguments in opposition, why did Parrish think it was a good idea to put phony arguments in favor in order to “break up the monotony of the other side’s argument”?

Finally ask Cedric why both Republican Senate leader Ted Ferrioli and Senate President Democrat Peter Courtney stated in their Voters’ Pamphlet argument in favor:

“Oregon has a plan for funding healthcare that really works for all of us. That plan is Measure 101.”

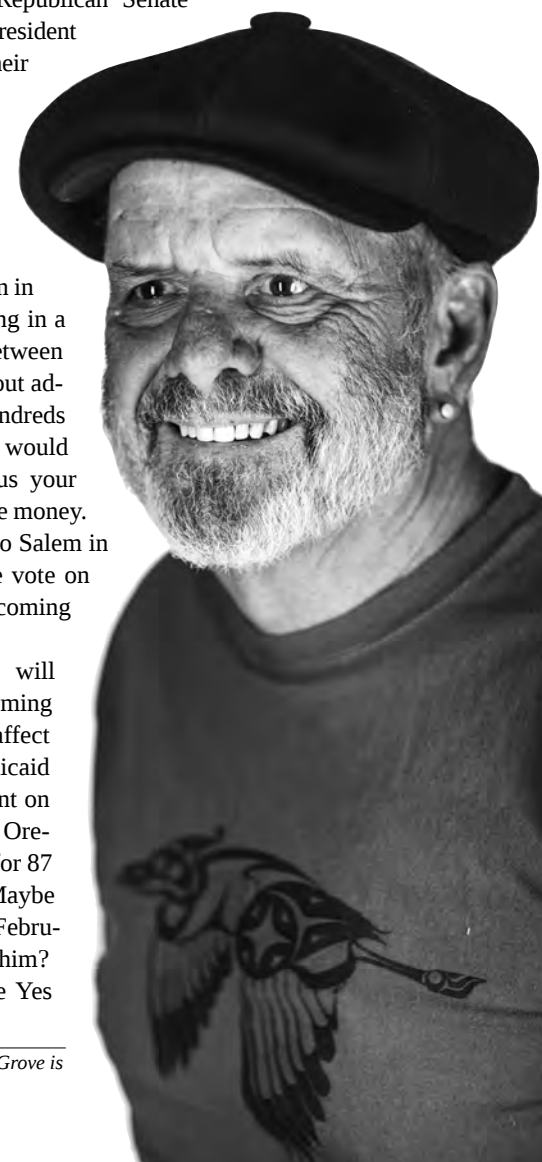
Here’s why. The state estimates that if Measure 101 were to fail, between \$210 million and \$320 million in state revenue would be lost, resulting in a loss of federal matching funds of between \$630 million to \$960 million. Without additional funds or cuts elsewhere, hundreds of thousands of low-income people would lose health care coverage. Show us your plan, Cedric! Be honest. Show us the money.

After the debate, follow Cedric to Salem in February and see how he and Julie vote on tax measures of any sort in the upcoming session.

Maybe by February Oregon will have a better sense of how the looming trillion-dollar federal deficit will affect Social Security, Medicare and Medicaid in the future. No state is more reliant on income taxes for state revenue than Oregon. Personal income tax accounts for 87 percent of the state’s general fund. Maybe Cedric will have some answers in February. Where’s Mr. Ed when we need him?

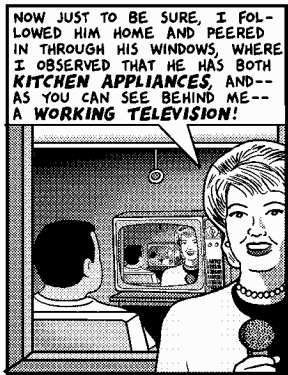
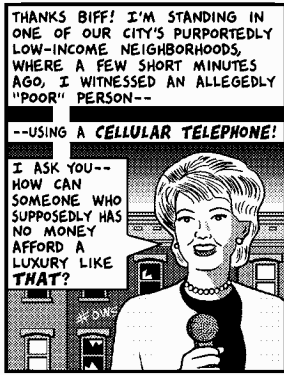
Meanwhile, don’t forget to vote Yes on Measure 101 by Jan. 23.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



THIS MODERN WORLD

by TOM TOMORROW



blew off the deadline to explain its position and instead relies on the filing of Stanton Long — advocating the timber industry's interests — to answer for our local government's own actions to stop this initiative.

Lane County Commissioners must be held accountable for this gross failing of our local government's stewardship of the people's initiative process.

Richard Gross
Deadwood

LAME COUNTY COMMISSIONERS

So sad, another beautiful mountain-scape scraped clean by the awful practice of clear cutting. The twin curses of clear cutting and aerial spraying carry on in full force, despite the growing toll on ecosystems, public health, recreation — the list goes on and on.

How, I ask, can this go on in an area as progressive and ecologically oriented as Lane County? Well, one needs to look no further than our Lane County Commission.

In the midst of the initiative process, four out of five of our county commissioners decided to enact an arbitrary, non-mandatory rule that discredits the signatures of more than 15,000 Lane County residents. Never mind the hubris of four individuals de-legitimizing the signatures of thousands of people, but this is not what democracy looks like. Not to mention that the number of stories relating to sickness from communities being sprayed continues to stack up.

It is not okay that these stories are falling on deaf ears.

Nothing less than a groundswell of

speaking out and people's voices is needed at this point to keep this initiative alive. This has been tried before; the commissioners attempted to change the initiative process itself so that petitions that were deemed "unnecessary and taking up too much time" could be arbitrarily thrown out.

No wonder Lane County is called the Texas of Oregon. Let's change that. Get on the phone, and get with others to reverse this trend poisoning our environment from the inside out.

Kerstin Britz
Cottage Grove

FEATHERING THE NEST

How about "Loons" for the new South Eugene High School mascot? It's gender-neutral, and is appropriate for the area. Plus, they're very pretty birds, although they cry a lot.

Jerry Ritter
Springfield

LASER SHOW

Hello Eugene! Did you notice the posters all over town for the laser light show at Science Factory Museum through the end of this month only? Well, in case you didn't, there is a kick-butt laser light show being offered at the Science Factory Museum until the end of January on Friday and Saturday nights! Check out their website for details. We saw the Queen laser light show and it was awesome, there is also a Pink Floyd laser light show and a Beyonce one too...

So, come on, support your local plan-

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*Pamela Corvid
Elmira*

RISE UP AND RALLY

Weary and wary of the “Fire and Fury” inside the Trump White House? #MeToo! Then rise up and rally with friends and family outside the Eugene Federal Courthouse on Saturday, Jan. 20 at 1 pm to March for Action for women’s rights and progress against sexism, racism and other forms of injustice.

In 2016, Gretchen Carlson sued Roger Ailes, the Fox News network founder and former GOP strategist and informal advisor to Trump’s campaign, for sexual harassment and won a \$22 million settlement (and an apology from her employer, 20th Century Fox).

“Courage is contagious,” Carlson affirmed recently in a NPR News Hour interview. “Men need to stop being bystanders and turn into allies,” she added. On Jan. 20, millions of men and women around the world will be practicing what Carlson preaches as they march for peaceful change, civility and decency.

And it doesn’t take a genius to realize that “Time’s Up” for “Fire and Fury,” the sordid and sorry Trump soap opera, that, I believe, won’t be renewed for a second season. Poor ratings. Bad actors. Sad.

*Karen D. Myers
Eugene*

ELECTED AUDITOR = RED HERRING

Some City Council members worry that Eugene’s “elected independent auditor will be the highest-paid elected official” in Oregon. So what! Topnotch candidates need a competitive salary — otherwise you lose them — and that’s why Eugene pays department heads and managers more than any elected official. There are issues with that too, but we want the best-qualified

candidates to apply, right? Most elected officials don’t need a high school diploma, but the elected auditor must meet tough professional qualifications in order to even be considered.

Eugene’s appointed city manager makes approximately \$225,000 plus benefits, and the appointed city attorney receives \$169,187 plus benefits. Elected state and circuit court judges average between \$135,775 and \$150,571 plus benefits, and elected district attorneys make up to \$170,000. So, why is the Eugene City Council singling out the “elected” city auditor to complain about salaries?

I see no correlation with elected and non-elected salaries and the value we citizen’s receive, or don’t receive, for our money. Auditing what the city does is where the real value comes in! City Accountability’s Measure 20-283 includes regular, outside professional auditing of the auditor — which is more accountability than either city councilors or the city manager receives.

As to how we exercise citizen oversight, it is we, the electors, who have the ultimate oversight, using recall, or voting for someone else in four years!

Our councilors have the authority to make good decisions, but lack the clear information necessary to do it. The auditor is the missing tool.

*Robin Bloomgarden
Eugene*

FISCAL ACCOUNTABILITY

In EW Letters Dec. 28, 2017, Ben Torres joins the well-connected defenders of the city status quo by mimicking their favorite talking point, which complains that the estimated (can go up or down) \$153,000 salary of the proposed elected independent city auditor would be “the highest paid elected official in Oregon” — which is not true, and a matter of public record.

Many Oregon elected officials make more than the proposed elected independent Eugene city auditor’s compensation as prescribed in Ballot Measure 20-283,

to be voted on in May. The Lane County district attorney, as well as the Clackamas County district attorney and Sheriff, make more, for example.

Opponents seek to confuse and weaponize the salary issue by using the “elected” distinction. The more relevant comparison is with city department heads and top administrators, over which the auditor will have oversight responsibilities, like the city manager (\$220,313), EWEB general manager (\$265,460), Eugene city attorney (\$169,187), assistant city manager (\$146,515), and executive directors of central services, fire/EMS services, library recreation and cultural services, planning and development, police services and public works, all of whose salaries are in the \$147,000 range and who all have guaranteed raises and do not have to run for election every four years.

The residents of Eugene are at the very least baffled, and at worst disgusted, with how the Eugene government spends tax dollars. We need an elected independent city auditor who is a public representative and has the authority to follow the money.

*Ronald Bevirt
Eugene*

TRUMP TERRITORY

For generations people have noted that Eugene is a remarkably contentious and argumentative town. The debate about the public auditor is no exception.

However, Richard Guske’s letter (“Political Manipulation,” 1/4) has crossed the line beyond the usual rancor and ventured deep into Trump territory.

I had some difficulty parsing the logical chain of Guske’s argument, but apparently he took two 2015 quotes from Bonny Betman McCornack and Emily Semple to insinuate that they don’t like libraries or the homeless and want to raise our taxes and take over the city government.

Guske has done everything except start chanting “lock them up!” (I can’t help noting that Betty Taylor and mayors Piercy and Vinis have also gotten their share of

personal abuse from various critics. I cannot recall any male politicians so consistently vilified in this manner. Odd for a “progressive” community.)

It is, however, interesting that Guske broached the topics of the 2015 Library Levy. Passing the Library Levy was surprisingly difficult because of the lack of trust in the city government. Any possible measures to help the homeless will also face difficulties because of this lack of trust. The auditor initiative is designed to rebuild trust in the city government.

And Guske’s claim that the initiative will raise taxes is just “fake news,” to quote Guske’s rhetorical role model.

*Art Bollmann
Eugene*

LOVE FOR ANGER

In response to Lola Bravo’s letter (Letters, 9/21/17) responding to my letter (9/14/17): Every accusation you made is wrong and false. I challenge you to find examples of bigotry coming from my years of public output on YouTube and social media. My views are liberal (liberty and equality).

Although we are not victims, you are clearly using blame-the-victim tactics in your letter. Also, your response to my letter, in which I explain that we are both part Native American, was to say that we are not welcome here.

The feeling is not mutual, Lola. We return your anger with love. In fact, I welcome you to talk with me in real time.

Antifa can be seen in many videos physically attacking members of almost any marginalized group one can think of. Local Antifa are mad because we sent them links to these videos in attempt to reason with them. Their hostile reaction (doxing, threats and leaving racist stickers on our door) show they don’t actually care about marginalized groups. They want power. Those who want power should not be trusted.

Love, don’t hate.

*Justin Antitheist
Eugene*

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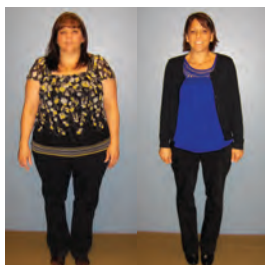
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NEWS

BY KELLY KENOYER

VOTE 'YES' ON 101

Hundreds of community organizations support Measure 101

SEN. JAMES MANNING



PHOTO: TRASK BEDORTHA

We've all seen the signs on lawns around town asking for a "yes" vote on Measure 101, but just what that measure is can be a little confusing.

In July 2017, Gov. Kate Brown signed a bill into law that would continue providing health care for one million Oregonians through the Oregon Health Plan as part of the overall state budget.

House Bill 2391 created a 1.5 percent assessment on insurance companies and the Public Employees' Benefit Board and a 0.7 percent assessment on profits from hospitals that would continue to fund the Medicaid expansion for one in four Oregonians on OHP.

Following the passage of HB 2391, three Republican legislators launched a petition drive that led to Ballot Measure 101 in an effort to get voters to repeal the assessments that were signed into law back in July.

get gap that would need to be filled in the upcoming short legislative session.

At a Jan. 4 town hall on Measure 101, Rep. Julie Fahey and Sen. James Manning answered questions about the measure and provided a platform for citizens to discuss it.

Fahey said the assessment "is used in 49 other states and the district of Columbia, so it's not a new way of funding Medicaid."

Fahey supports Measure 101 and says she hopes it passes so she can focus on other legislative goals in the upcoming short session instead of scrambling to fill a budget gap that HB 2391 was already meant to fill.

Fahey said of HB 2391, "*The Oregonian's* editorial about Measure 101 said the Legislature should have come up with a solution to fix this — we did!" A "yes" vote simply reiterates the previous actions of the legislature to fill the budget gap and maintain health care coverage for a mil-

proved, and it never had to come up for a vote. This is a total waste of time for all of us to even have to deal with all of this," Manning added.

Rep. Julie Parrish of Tualatin is the "Measure 101 chief petitioner to Stop Healthcare Taxes on public schools, college students, small businesses, and everyday Oregonians," according to the Voters' Pamphlet. That means that she led the push to bring Measure 101 on the ballot, and she seeks a "no" vote on the measure.

Parrish says, "The crux of 101 is not whether we should fund Medicaid, it's how we should fund Medicaid."

Parrish calls the pieces of HB 2391 in Measure 101 "the most unfair, inequitable and unsustainable way of funding Medicaid."

Parrish says that the assessment on hospitals and insurers "targets people who are struggling to pay for their own health care, people who are seeing double-digit rate

'It's not going to cost us anything. It was already approved, and it never had to come up for a vote. This is a total waste of time for all of us to even have to deal with all of this.'

— SEN. JAMES MANNING

So in the upcoming Jan. 23 special election, a "yes" vote on Measure 101 would confirm HB 2391, keeping the assessments on hospitals and insurers and creating about \$210 million to \$320 million in revenue to fund Medicaid. When matched by \$840 million in federal dollars that means \$1.3 billion in total revenue to the state.

A "no" vote repeals those assessments, leaving a bud-

lion Oregonians, according to Fahey and Manning.

At the Junction City town hall, Manning seemed similarly exasperated about this measure's coming to a vote. "Voting 'yes' just agrees with what had already been done," he said. "Everyone had approved it, bipartisan, the hospitals, everyone!"

"It's not going to cost us anything. It was already ap-

increases year over year for the past several years."

Yes for Healthcare, one of the main committees behind the yes campaign, appears to have many large contributions from health care groups, including Kaiser Permanente, Providence Health and Services, CareOregon and PeaceHealth. Some of the top donors to the Yes for Healthcare campaign include Willamette Valley Community

Health LLC, which gave \$100,000, and Oregon Association of Hospitals and Health Systems, which contributed \$90,000, as *Eugene Weekly* reported previously.

The Stop Healthcare Taxes PAC, leading the no vote, has received contributions from various Republican party groups and large contributions from individuals such as Brian Maguire II and Andrew Miller and the All 36 PAC, controlled by Republican Rep. Cedric Hayden, a major influence behind the push to put 101 on the ballot.

More than 160 organizations in Oregon support Yes on 101, according to the Yes for Healthcare campaign. A cursory look at the Voters' Pamphlet shows a slew of nurses, doctors, health care advocates, hospitals and educators supporting the measure.

In Lane County, Yes on 101 is supported by the Democratic Socialists of America (DSA), Our Revolution Lane County, Indivisible Eugene, the National Organization for Women, the Democratic Party of Lane County and Health Care for All Oregon.

"We can trust that these dollars are going into health care in Oregon," Fahey said. "In some cases it's up to \$16 [in Federal matching] for every dollar of funding through this approach, and then that funding is returned to Oregon and is completely earmarked for health care."

Several citizens came forward with their personal stories about Medicaid in support of Measure 101 at the Jan. 4 town hall. Susan Bliven, a Eugene resident, said, "Without Medicaid, I would die." She said she had a tumor strangling her spinal cord, and once she became too sick to work. "We went from a solidly middle class family making \$100,000 a year to living on Lee's [Social Security disability insurance]," she said of her husband.

"Access to Medicaid keeps my family from having to decide between paying for food, housing and other necessities or life-giving medical care," she concluded, tearing up.

The chair of the local DSA chapter, Jen McKinney, shared her own story. Her daughter Beatrix was born at 29 weeks, weighing only 2 pounds, due to McKinney's complications from an infection during pregnancy. She had to take 6 weeks off from work to care for her young daughter.

"We had to stay home because she was immune compromised," McKinney said at the town hall. "There's nothing wrong with her today. But her entire life she will have a pre-existing condition because she was born early because of something that happened to me."

"That is not her fault. She should never be denied health care because of something that was not her fault."

"We were on OHP and that was the only thing that saved us," she added. McKinney says Measure 101 has to pass or she will lose her health insurance. "We don't need slick brochures to tell us to care about our fellow citizens. It's very, very telling that they need that" on the opposition side, she said.

But other citizens raised concerns regarding the measure. Charlie Hibberd stood up at the town hall to say he's paying \$16,500 a year for health insurance he can't even use because of the high deductibles.

"I'm never going to be able to use my health insurance or I'll never be able to go to the doctor unless I have a catastrophic problem, and it's costing me \$16,500 a year, with the high deductible. Now you tell me these insurance companies aren't going to add those costs on to my health plan sooner or later?" Hibberd asked.

Fahey responded, "There is no doubt that the way we structure health care in this country is not working. It's broken."

She added that Measure 101 does include a stipulation that insurers can raise prices by no more than 1.5 percent to cope with the 1.5 percent assessment, but she says it will keep costs 6 percent lower for individuals buying their own insurance due to the reinsurance program in Measure 101

that stabilizes health insurance premiums by spreading the cost of high-risk buyers between all the companies.

Parrish takes issue with this view, saying that the reinsurance program, which helps insurance companies "offset the costs of high-risk patients," helps only the 200,000 people or so in the individual markets (in addition to the one million or so on Medicaid), not college students or small businesses.

The Voters' Pamphlet includes arguments in favor from Disability Rights Oregon, 41 community hospitals across the state, numerous Latino groups, Oregon Pediatricians, Women's groups, including Planned Parenthood, and the Oregon Nurses Association. The arguments in opposition section includes 27 arguments, 16 of which are furnished by Parrish.


Parrish's main concern seems to be that Measure 101 is "unfair" and that it may overfund Medicaid. She suggests funding Medicaid with a proposed tobacco tax.

Parrish's largest campaign contributors in the past few years include Anheuser Busch — an out-of-state beverage company (\$25,000), Stimson Lumber Company (\$15,000), the Associated Oregon Industries PAC (\$25,000) and the Oregon Food Political Action Committee (\$10,000).

At the town hall in Junction City, one citizen named Rep. Parrish as one of her enemies. Mary Stewart addressed her concerns toward the senators and representatives petitioned for 101 but who weren't in the room. "What do they have against the elderly, the chronically sick, the unemployed, and what do they have against children?" she asked. "Why do they want to take a child who needs treatment and deny them insurance?"

Mary Stewart says her daughter contracted melanoma at age 26 and would have been stuck without insurance as a student if it weren't for OHP.


"If I lose her, I will guarantee that you will never, ever win an elected seat again," Stewart said of the legislators she blamed for 101, "because I will do everything I can to find a candidate and defeat you if I have to do it myself." ■



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Toys "R" Us and the University of Oregon are targets of racist graffiti



PHOTO: SARAH BUCK

Two reports of swastikas on the Toys "R" Us building on Valley River Drive in Eugene were made to the Human Rights and Neighborhood Commission last week. On Thursday, Jan. 4, a driver on Delta Highway saw a swastika on the side of the building.

Meanwhile, Eugene resident Sarah Buck was shopping at the toy store when she noticed that no store employees were present at the checkout lines.

"The manager informed us that everyone was outside because they just found someone had come and graffitied the store with swastikas and anti-Semitic stuff on the outside walls and the truck," Buck says.

The Toys "R" Us building was spray-painted with a red swastika, the word "Tygarclan" and a five-pointed star. A second swastika was spray painted on an empty semi-truck trailer in the parking lot of the Toys "R" Us.

Jessica Offerjost, a spokeswoman with Toys "R" Us corporate office in Wayne, New Jersey, initially spoke on the phone with *Eugene Weekly*, saying the company was looking into the incident and requesting copies of photographs taken of the graffiti.

In a later email, Offerjost writes, "Early morning on Thursday, January 4, the Toys "R" Us in Eugene, OR, was

vandalized. We have zero tolerance for these actions and are working with authorities to identify anyone involved."

On Jan. 8 reports of graffiti targeting immigrants and DREAMers were made on the University of Oregon Campus. Early Monday morning, the Trump administration had announced its plans to end temporary protection status for citizens of El Salvador.

Kelly McIver, public information officer with the UO Police Department, says the chalked graffiti was found early on Jan. 8, and campus planning and facilities management was still compiling a comprehensive list of what they found.

McIver sent *EW* a story slated to be published on UO's Around the O news website that says, "Among the slogans found on campus sidewalks were 'Deport them all' and 'End white guilt.' The graffiti is a reminder of the recent increase in bias incidents nationally as well as in Oregon and Eugene."

McIver says he saw a photo of graffiti including the "Make America Great Again" slogan and Trump 2020.

The Eugene Police Department received a report of the swastika on the Toys "R" Us building, according to Public Information Coordinator John Hankemeier. He says people should definitely report graffiti to the police if they see it.

These incidents took place in the weeks after an *Oregon*

nian story, which was picked up internationally, spotlighted Eugene as a hotbed of emboldened white nationalism. Many of the incidents depicted in the story took place in Springfield and Creswell in addition to Eugene, and some were originally reported by *EW*.

Eugene's Human Rights Commission Hate and Bias Crimes report found that hate and bias crimes were up during the third quarter of 2017. Compared to the third quarter in 2016, with 29 reported hate and bias crimes, 2017 saw 57 reports of hate and bias crimes.

According to the report, "A man witnessed a racial slur and a threat on his locker and two nooses hanging from the ceiling at his place of work."

Another example in the report stated, "a church employee found racial slurs in graffiti on his place of work."

Compared to data from 2016, hate and bias crimes were on track to more than double in 2017.

Sarah Buck says the swastikas make her feel unsafe.

"It was really bizarre because it's just something you don't expect will happen," Buck says. "Eugene has this whole narrative of being such an open and accommodating community and normally it is — but clearly we have the other end of the spectrum as well — and it's also clear that they are making their presence known." ■

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SLANT

• You should have gotten your ballot in the mail this week for **Measure 101. Vote "Yes!"**

• In addition to the Jan. 23 special election, **things are getting under way for the May primary.** Officially for the Democrats, law student Kimberly Koops-Wrabek has filed, and a press release confirms that Marty Wilde, a lawyer and health care administrator, is also in the race for Rep. Phil Barnhart's District 11 legislative seat. Attorney and District 11 chair Kamala Shugar has announced she will not run. See our blog at eugeneweekly.com for updates.

• Are you unhoused or without an address? Don't let that stop you from voting. Lane County tells us, **"Individuals do not have to have a traditional residential address in order to register to vote.** Their physical location can be used to help determine which voting precincts they should be included in." According to the county's public information officer, Devon Ashbridge, "the staff in our Elections Office takes great pride in making sure that anyone who is eligible to vote — regardless of his or her circumstance — is able to register, as well as receive and return ballots." Ashbridge says homeless individuals can get assistance in person at the Elections Office (275 W. 10th Avenue) or by phone at 541-682-4234. For voters without a mailing address, the Elections Office can arrange to hold their ballots for two weeks. She adds that the post office may also offer similar hold and pick up services. Paul Neville, director of public relations at St. Vincent DePaul, and staff at the Eugene Service Station (56 Highway 99 North) tell us that ESS staff can help make a phone call, fill out a new form or provide a stamp or a ride to Lane County Elections to help facilitate voting.

• In mid-December, Mayor Lucy Vinis asked all Eugene city councilors to send her their **hopes for the city in 2018 and beyond, and what they are most proud of in 2017.** Saying she would not use these unless all councilors responded — a curious limitation — she didn't include those she did receive in her "State of the City" address or publication, so we offer the responses from councilors Betty Taylor and Emily Semple. In 2017, Taylor was most proud of the saving and naming of Kesey Square, street repairs, the free symphony at the Cuthbert and adding some seating downtown. Her hopes for the future include a homeless

shelter downtown, a youth center downtown, City Hall, restoration of the Eugene airport's flying people art in its entirety, the return of free parking downtown, the cooperation of business owner Ali Emani to open the walls on two sides of Kesey Square, the elimination of the MUPT tax break for developers, a fireworks ban, more permanent seating downtown, self-cleaning restrooms scattered through downtown, a daylighted millrace, and putting community gardens in currently unused spaces, such as the former City Hall block. Semple says she was most proud of downtown improvements in 2017, and her 2018 wishes are for increased car camping, more dusk-to-dawn sites, overnight facilities for the unhoused, including those with substance abuse problems and other innovative overnight solutions, as well as day storage areas and community centers.

• People who sleep in **tents in homeless camps** have more than the bitter cold to deal with each night. Dampness creeps into those unheated spaces and wrecks sleeping bags and mattress pads, making them unusable. "Once the mold sets in, even spraying with bleach doesn't help," one camper told us. Many of us who are more fortunate have extra sleeping pads, Coleman stoves and other outdoor equipment that's rarely used. The homeless camps really appreciate that dry gear. If you don't know where to bring such items, feel free to stop by EW's office at 1251 Lincoln Street as we collect gear and clothing for the unhoused and make regular runs with them to the White Bird Clinic.

• Sabrina Madison-Cannon, an associate dean at the University of Missouri-Kansas City and a professor of dance at the school's Conservatory of Music and Dance, will **be the new dean of the University of Oregon School of Music and Dance**, the UO said this week. An African-American who's a former soloist with Philadelphia Dance Company, she will start work this summer, overseeing — among other things — the struggling **Oregon Bach Festival**. The UO has already deflected EW's request to talk with the new dean. "She'll be happy to connect with you when she arrives on campus, but it would be premature to talk just yet," UO spokesman Tobin Klinger replied when we emailed Madison-Cannon for an interview.



• **Scott Landfield at Tsunami Books** says that the longtime bookstore and performance venue has until Jan. 15 to have \$302,000 ready to go into an escrow account to secure another 10-year lease on its Willamette Street location. Landfield says, "Tsunami has always been timely on rent, so that is not the issue," it is more an assurance to the new owners "that we can cover a 220 percent increase in rent." Landfield continues, "Using a community-wide micro-loan process we have thousands of people involved, have \$160,000 in the bank and about another \$80,000 pledged our way." People can contact Landfield at tsunami1@opusnet.com for more info or to donate.

• The **Eugene Cohousing Downtown** project has been set aside, for now, according to Martin Henner, a key organizer. Cohousing is a form of community living that is growing in popularity worldwide and has taken off in Portland and Corvallis, but not so far in Eugene. The urban-style adult development intended for a vacant lot on Lincoln Street near Broadway "has not managed to attract enough people to make it work," Henner says. "Interested people were hanging back, waiting to see if they wanted to join us after we had reached the state of architectural drawings and actual unit prices." For updates, call Linda Seymour at 541-344-5751 or email eugenecohousingdowntown@gmail.com.

• Meanwhile, the suburban **Oakleigh Meadow Cohousing** development is advancing despite lengthy appeals and legal challenges. The family-oriented project along the Willamette River is expecting to break ground next fall. "The city is deeply committed to the success of our project," says project manager Will Dixon. "We are 95 percent complete with building permits, and we have a strong core of households committed to forging ahead." Organizers hold regular meetings on the third Sundays of the month. The next will be Jan. 21. Call 541-689-3548 or find designs and more information online.

• **Hong Kong Restaurant** at 18th and Willamette in Eugene is under new ownership, with new pastry chefs trained in China. The extensive new menu for lunch and dinner is getting positive reviews. Li Zhang bought the restaurant from Ted and Jolie Tang, who retired last June after running the restaurant for 34 years.

• We see that Russell Fox has taken over **Action Drain** from his uncle, Ryan Fox. The small Eugene business competes with the larger roofer businesses and has the motto: "We drain your sink, not your wallet."

• The planned \$43 million **McKenzie River Interpretive Center and Discovery Park** is reporting progress. The nonprofit Friends of the Old McKenzie Fish Hatchery has raised more than \$1.2 million so far to lease the 46 acres and begin development planning. The latest grant is \$25,000 from a fund of the Oregon Community Foundation. The site of the center will be the historic old hatchery near Leaburg Dam, which is now a county park and wayside. Across the river is the Leaburg Fish Hatchery, which is owned by the Army Corp of Engineers and has been threatened with closure. The interpretive center is intended to "honor Oregon's most beautiful river, its boating and fishing legacies." Call 541-914-9089 for more information or to get involved.

Send business updates and tips to bizbeat@eugeneweekly.com

LANE COUNTY AREA SPRAY INFORMATION

• Bauman Tree Farm, 541-746-8990, plans to manually spray Velpar L, Vista, Atrazine 4L, Oust XP, Alligare 90 (non-ionic surfactant) and/or AD-Wet 90 CA on 48.2 acres between Territorial Hwy, Briggs Hill Road and Lorane Highway. See ODF notification 2018-781-00228, call Brian Peterson at 541-935-2283 with questions.

• RDK Land and Timber, 541-896-3222, plans to hire Strata Forestry, 541-726-0845, to spray Garlon 3A on 43.0 acres between Knight Road and Poodle Creek Road, and Polaris AC Complete and/or triclopyr with amine on 81.6 acres near Cedar Creek. See ODF notifications 2018-781-00394 and 2018-781-00477, call Robin Biesecker at 541-935-2283 or Tim Meehan at 541-726-3588 with questions.

• Roseburg Resources, 541-679-3311, plans to spray atrazine, clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl, metsulfuron methyl, Esplanade F, Cleantraxx, Opensight, Payload, triclopyr with ester, 2,4-D with ester, Forest Crop Oil, W.E.B. Oil, No Foam, Activator 90, Brush & Basal Oil, Herbimax, MSO Concentrate, Mor-Act and/or Surface (non-ionic surfactant) on 144.8 acres near Glenad Road, north of Woahink Lake. See ODF notification 2018-781-00740, call Quincy Coons at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: ForestLandDwellers.org





LETTING GO

***Known for jazz covers,
Halie Loren will
surprise listeners
with an album of
original songs***

***Words by Bob Keefer
Photos by Todd Cooper***

Halie Loren's new album, due out this spring, doesn't have a name yet. The tracks aren't fully mixed. There's no release party on the books. And the popular Eugene singer-songwriter isn't even sure what the exact release date will be, other than "sometime in April."

But this much is certain: Loren's new album will mark the fulfillment of a lifetime dream. After a decade of successfully recording and performing jazz standards written by other people, a decade that has taken her around the world to sing, the songwriter set out last year to embrace her own inner voice. A lot of that voice will be about letting go, from a singer who describes herself, with a smile, as a "control freak." For the first time she's bringing in an outside producer, a prominent British musician.

Loren — she also sings with The Sugar Beets and her quintet halie and the moon — has been writing songs since she was 14. By then she was already a veteran performer, having sung on stages since the age of 10. Her first public performance was at the Sitka Fine Arts Camp in Sitka, Alaska, where she grew up.

Songwriting turned out to be a frightening task.

"I remember picking up a pen for the first time with the intention of writing lyrics — and being so intimidated," she says. "I had so much reverence for the music and the song writers I really loved."

The list of her favorites, then and now, includes a range of familiar names, from the Joni Mitchell of *Blue* to those irreverent early 20th-century New Yorkers who created what we now call the American Songbook. (Think Cole Porter's "Night and Day," "Begin the Beguine" and "My Heart Belongs to Daddy.")

"Everything that Cole Porter wrote is a master class in clever song writing," Loren says.

And, she adds, Paula Cole. *This Fire* was the first album Loren ever bought with her own money.

(Days after a long interview, she emailed a more-complete list of her influences: Bill Withers, Carole King, Paul Simon, Sarah McLachlan, Brian Wilson, Gordon Lightfoot, Willie Nelson, John Prine, Fiona Apple, Tori Amos, Sam Cooke, Stevie Nicks, Dolly Parton, Woody Guthrie and Paul McCartney/John Lennon. "So many others, too," she wrote. "But that's a start.")

Loren, now 33, started crafting her songs methodically, penning new lyrics to familiar melodies, so she didn't have to solve two problems at once. Soon she was writing songs to original melodies. By the time she was 17, she had written more than 100 songs.

Along the way she began entering — and winning — songwriting competitions from the Austin Songwriters Competition and the Pacific Songwriters Competition (first in both) to the Billboard Songwriting Contest (a song she co-wrote with Larry Wayne Clark took second in jazz in 2004) and the John Lennon Songwriting Competition (runner-up in folk, 2004).

Straight out of high school Loren headed for Nashville, where she spent the next two years working with professional country songwriters, using contacts she had made through those competitions. "I had been writing songs for four years — that seemed a long time to me, and I thought I was an old hand at it already," she says. "But just being in a room hearing them spitballing ideas was an amazing education."

She learned, Loren says, "a much deeper understanding of the many paths to a song."

Then her life took an unexpected turn. It was 2003, the year of the first Iraq war. The Dixie Chicks told a concert crowd in London that they opposed the war, adding, "We're ashamed that the president of the United States is from Texas."

The sky fell in on the Grammy-winning country group, whose lost bookings kept them from touring for years after.

Loren looked around the red-state culture of Nashville. "What if everybody here knew how I felt about the war?" she wondered. She headed back to Eugene, needing to take a long breather from country music. "It wasn't resonating with me anymore," she says.

She enrolled at Lane Community College, starting off an education that would lead to a degree in art, with a minor in business, at the University of Oregon. At Lane she took a digital music class. She started listening to Tori Amos. And she started writing songs while sitting at the piano.

That music, along with a Joni Mitchell cover, would end up on her very first album, *Full Circle*, which she recorded and produced herself. "It's still work I'm super proud of," she says.

In 2008 she brought out her first jazz album, one of a series of nine that have so far defined her career.

The following year, *They Oughta Write a Song* took first place for Vocal Jazz Album in the Just Plain Folks music awards, which bills itself as the largest indie music award in the world. Loren flew to Nashville for the ceremony.

In those days she was selling her albums off her website, HalieLoren.com, and watching the money slowly trickle in. Then she signed with a Portland distributor who started selling her work in Japan. In 2010 *They Oughta Write a Song* became the second-biggest-selling jazz album in Japan. Now she has three albums that have hit the top of the Billboard jazz charts there.

Breaking into the Japanese market, Loren says, has been her most surprising career shift. For one thing, it's been lucra-

"We are all huge nerds," she says. "Nerds are people who are interested in things. It's not being afraid to be yourself, even if that's not what's in vogue at the moment. I love being around nerds. I can say that because I am one."

For the last three or four years Loren has had a nagging thought in the back of her mind — the idea of really delving into her songwriting self. Even though she's known for singing jazz classics, she's always included a few of her own songs in her albums and performances.

But this year she decided she was ready to get back to her artistic roots, to indulge the 14-year-old girl who sat down one day to write a song.

Loren relishes the purity of taking over every aspect of the music. "I want my voice to come through in more ways than just my voice," she says.

At the same time, she realized she was ready to cede some control. Loren has produced or co-produced every album she's made. She designed their covers, marketed them and marketed herself. "There are so many hats to wear," she says. "I have to try to be all things. What would it be like if I could just let go?"

Letting go, in this case, meant turning over production to a world-class pro. Loren sucked up her courage and launched a Kickstarter campaign that raised \$68,000 in short order. She used the money to hire Troy Miller, a British drummer and producer who has, among other things, conducted the London Symphony Orchestra and the BBC Orchestra, and worked with Amy Winehouse, Gregory Porter and Laura Mvula.

Last summer Loren flew to London for five days of studio sessions and then to Brooklyn for six more with Miller. Letting go, she says, was a continuing battle. "I had to be okay with the idea I was asking for help," she says. "But I got to immerse myself in the project and tell the rest of my nature to sit in the back seat."

The studio days were intense, 10 am to midnight. "I didn't get a lot of sleep," she says. "But exhausting is not the right word. I felt so energized!" Loren's inner control tried to complain. "Troy was asking me to stretch my concept of a song in ways I had never realized. I was so confused. This is not the way the song is in my head! But once I started listening..."

The album still isn't quite ready, but Loren let me listen to half a dozen not-quite-completely mixed songs. Hearing them back-to-back offers a deep tour through the incredible range of Loren's voice and her original musical vision.

The condition I agreed to is that I not discuss her songs and their titles in detail. But I can say this: At one moment she's singing a confessional with the quirky intimacy of Joni Mitchell; at another she's not-quite-belting a gospel-influenced anthem, and at the next she's off in a nerdy Stevie Wonderish fantasy.

Loren's new album brings in elements of pop and rock and folk — OK, who doesn't, these days? — as well as world music and that jazzy voice we all know, but she does it in a way that seems easy, honest and all her own.

"It's a series of stories," she says. "It explores the theme of letting go in a sad, nostalgic way, but also freedom from something you want to shed. It takes some pretty big chances. People who are expecting something similar to me might be surprised." ■



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tive. "It's been huge in terms of how much it's empowered me to make music my full career." She went in a heartbeat from local Oregon performer to international touring star, performing not only in Asia but in Europe and Canada.

Loren has an intense work ethic. She gets it from her parents, she says, who instilled in her the notion of getting things done on time and right. Before they retired, her mother was an administrative assistant; her father, an electrical engineer. She has a sister and brother who are both computer programmers.

WHAT'S HAPPENING

THURSDAY JANUARY 11

SUNRISE 7:45AM; SUNSET 4:55PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra, 9:30am-6pm today through Saturday & Monday through Wednesday, 11am-4pm Sunday, Vistra Framing & Gallery, 411 W. 4th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Jan. 18, Emerald Art Ctr., 500 Main St., Spfd. \$15.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Jan. 18 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Jan. 18, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Jan. 18, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Jan. 18, Les Lyle Conference rm., 4th fl. Wells

Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Jan. 18, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Jan. 18, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Jan. 18, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Jan. 18, SASS, 591 W. 19th Ave. FREE.

350 Eugene Winter Potluck & Meet-up, campaign updates & action break-outs, vegetarian potluck, bring food or beverage to share & eating utensils, 6pm potluck, 7pm meeting, 6-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Jan. 18, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm

today & Thursday, Jan. 18, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm today & Thursday, Jan. 18, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, 7:30pm today & Thursday, Jan. 18, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, stretch muscles, rotate joints & improve oxygen flow, 9-9:50am & 10-10:50am today & Thursday, Jan. 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Jan. 18, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

FunFit: Functional Fitness, ages 14+, focus on major muscle groups & core to improve reflexes & balance, 10:30-11:20am today, Tuesday & Thursday, Jan. 18, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Jan. 18, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Jan. 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 14+, Latin dance meets fitness, 5:30-6:20pm today & Tuesday & 10-10:50am Saturday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

LECTURES/CLASSES I Can Help You Stop Smoking, ages 18+, learn how hypnotherapy can lead to success in quitting smoking, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm,

adults 5pm, today & Thursday, Jan. 18, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Wall Street Forestry in Oregon - a presentation by Chuck Willer of the Coast Range Assoc., 7pm, Eugene Garden Club, 1644 High St. FREE.

LITERARY ARTS Noah Strycker, author of "Birding w/out Borders," talk & signing, 7pm, Tsunami Books, 2585 Willamette St. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Jan. 18, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Jan. 18, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Jan. 18, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Jan. 18, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 18, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 18. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 18, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 18, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 18, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 18; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Jan. 18, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 18, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 18, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 18, Funagain Games, 1280 Willamette St. FREE.

Magic Happy Hour w/Jack Barbata, Magic the Gathering, 6-9pm, Old Nick's Pub, 211 Washington St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Jan. 18, Oregon Wine LAB. FREE.

Political leader and former Ohio State Sen. Nina Turner will speak at Lane Community College as part of the college's 2018 **Martin Luther King Jr. celebration**. Turner is an advocate for women's reproductive rights, eliminating wage inequality and voting rights — and the president of Our Revolution, an organization founded by Bernie Sanders to help progressive leaders and create political awareness. Turner has appeared on "Meet the Press," "The Bill Maher Show," and "Democracy Now," and she's also a political commentator for CNN.

The MLK Community Celebration begins 5:30 pm Wednesday, Jan. 17, at the LCC main campus. FREE.

Further north, Walidah Imarisha, scholar, activist and author, will speak at Western Oregon University's MLK Day Celebration. "Imarisha has presented statewide as a public scholar with Oregon Humanities' Conversation Project on topics such as Oregon Black history, alternatives to incarceration and the history of hip hop. Her nonfiction book *Angels with Dirty Faces: Three Stories of Crime, Prison, and Redemption* won a 2017 Oregon Book Award," according to a WOU press release.

Imarisha gives the keynote speech at the MLK dinner at 6 pm on Wednesday, Jan. 17, at WOU in Monmouth; tickets are \$3 for students and \$5 for the public and include dinner.

To celebrate the 82nd anniversary of Dr. Martin Luther King Jr.'s birth, the Eugene/Springfield chapter of the NAACP leads a community march on Monday, Jan. 15. The event begins 9 am by the north gate of Autzen Stadium with speeches and music, and the march begins at 10 am. The event is kid friendly and wraps up with a community program at The Shedd from 11 am until 12 pm.

For other MLK Day events and volunteer opportunities, see our What's Happening calendar. — *Corinne Boyer*





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Delta 8 THC

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*I once heard Valium referred to as "Mothers little helper."
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Try before a dentist appointment or getting on a plane.*

THC: 180MG CBD: <LOQ
OLCC LICENSED 21+

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HMH Cherry Vanilla Cooks

Cultivated by Higher Minds Horticulture
With a light creamy sweetness and an earthy backbone, Cherry Vanilla Cooks is perfect for any cookie enthusiast.

THC: 23.52% CBD: 0%
RECREATIONALLY LICENSED

TESTED BY: Green Leaf Labs
2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Do-Si-Dos

Cultivated by Multi Top Farms

You will be blown away by the taste, smell, and potent effects of this beautiful indoor strain grown locally by our in house growers at Multi Top Farms.

THC: 26.31% CBD: .15%
OLCC LICENSED

TESTED BY: Evio Labs
607 HIGHWAY 99 NORTH
541-357-5973



Jäger

Cultivated by CannaFlo Farms

With a delicious aroma of earthy licorice and a taste of lemony pine, this full-bodied Indica strain will lend itself toward blissful introspection.

THC: 21.72% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory
1936 MAIN ST • SPRINGFIELD
541-505-9971



Mendo Breath

Cultivated by Rogue River Botanicals

Mendo Breath is a rare indica dominant hybrid which has recently made a huge comeback. This highly sought after strain is created from a cross of OG Kush Breath & Mendo Montage. The hard to find bud brings on a heavy body buzz with high THC numbers. The sweet and earthy berry taste will leave you wanting to take more than just one puff.

THC: 23.69% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Labs
1985 W. 7TH AVE. • EUGENE
(458) 205-8257 • RIVERVALLEYREMEDIES.NET



Strawberry Banana

Cultivated by Sugarbud

A dense Indica dominant hybrid, Strawberry Banana is fragrant with a smell like its name. Euphoric, relaxed, and giddy sensations avail.

THC: 31.4% CBD: .231% OLCC LICENSED

420 BLAIR BLVD • EUGENE
541.393.6820



River Song

GROWN BY: Geek Farms

River Song easily emanates the changing of seasons between spring and summer here in the great PNW. With a sweet Oregon Blueberry aroma, and a trace of soft floral tones, this indica will have you feeling nostalgic.

THC: 25.08% CBD: .06%
OLCC# 060-1004615E2CC

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Golden Lemons

Cultivated by Sugartop Buddery

This golden, potent, and rare Indica hybrid of Lemon Skunk x Kosher Kush, with its citrusy sweet aroma and herbal taste is not for the faint of lung.

THC: 28.45% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory
88344 TERRITORIAL RD • VENETA
(541) 935-9618



Head Dog #9

Cultivated by Heroes of the Farm

An Indica leaning chunk of funk that delivers a stoney and relaxing high. A fun, heavy feel leading into beautiful sedation takes this bud to the head of the pack.

THC: 26.5% CBD: LOQ OLCC LICENSED

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSATION.COM



Animal C.

Fire OG x GSC

Perfectly grown by Eugreen Organics, this deliciously sweet Indica dominant hybrid is coated in trichomes and has beautiful purple tones with vibrant orange pistils.

THC: 25.71% CBD: 0%

TESTED BY: Evio Labs
390 COBURG RD. EUGENE • 541-505-8740



The University of Oregon's Department of landscape architecture is putting on a film and lecture series called **The Nordic Landscape in Contemporary Film**. The series runs for 10 weeks with a showing every Friday; each week there will be a different film screening from a Nordic country, in its original language with English subtitles, accompanied by a lecture by UO instructor Whitey Lueck. All five Nordic countries will have at least one film shown; those countries are: Norway, Sweden, Finland, Denmark and Iceland. This week's screening is on Friday, Jan. 12, of *A Man Called Ove* (pictured), a Swedish film from 2015 directed by Hannes Holm based on the best-selling novel of the same name. The Nordic Landscape in Contemporary Film series starts this Friday, Jan. 12, and runs through Friday, March 16. All showings are at 7 pm in Lawrence Hall, room 115, on the UO Campus. Seating is first-come, first-serve. All showings are open to the public and FREE. — *Meerah Powell*

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Jan. 18, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Jan. 18, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Jan. 18, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 18, check website for times & occasional cancellations, lanetabledennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Jan. 18, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Jan. 18, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Jan. 18, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 18, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 18, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Water Blessing Ceremony, globally synchronized w/water ceremonies held around the world joining Dr. Emoto, noon, place of your own choosing - near water preferably. FREE.

Monthly Transmission Meditation, 6:15-6:45pm, First Christian Church, 1166 Oak St.,

childcare rm., transmission-meditation.org. FREE.

Monthly Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1166 Oak St., interfaith-prayer.org. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Jan. 18, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Jan. 18, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Jan. 18, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

TEENS Teen Book Club, discussing "Dreamland" by Robert L. Anderson, 4:30pm, Spfd Public Library, library conference rm., 225 5th St., Spfd. FREE.

THEATER THE SLOTH: True stori-es, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, Jan. 18, Atrium Bldg., 99 W. 10th Ave. FREE.

Tesla: Light, Sound, Color, 8pm, Hult Ctr. \$27-\$37.50.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Jan. 18, Native Plant Nursery, Buford Park, volunteer@buford-park.com, 541-344-8350. FREE.

FRIDAY

JANUARY 12
SUNRISE 7:45AM; SUNSET 4:56PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT "Come Into This World," paintings by Benjamin Terrell, opening reception, 5-8pm, Spfd Museum, 590 Main St., Spfd. FREE.

"Gratitude Anyway" w/featured visiting artist Jane Sanford Harrison, opening reception, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

"View from 35,000 feet," aerial landscapes by Dennis Albert, opening reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

Downtown Spfd 2nd Friday Art Walk, 5:30pm, begins at Emerald Art Ctr., 500 Main St., Spfd, 541-726-8595. FREE.

"A Convergence of Elements" and "Intersections," art opening,

6-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Group show, Best of Vistra continues. See Thursday, Jan. 11.

Maria Bamford, 8pm, McDonald Theatre. \$37.

FARMERS MARKETS The Corner Market continues. See Thursday, Jan. 11.

FILM Nordic Film Series: "A Man Called Ove" (2015), 7pm, Lawrence Hall, rm. 115, UO Campus. FREE.

FOOD/DRINK Agrarian Growler Fills To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Gilgamesh Tap Takeover, 6-8pm, Brewstation, 106 S. 6th St., Cottage Grove. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Memoirs from the heart, ages 50+, write your memoirs using in-class writing prompts that lead to stories that reveal your values, motives, beliefs & hopes, 9:30-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5.

City Club: Commercial Real Estate & Marijuana: High Times, High Prices, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

GREEN DRINKS progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

John Prine Sing Along, lyric books available, backed by live music, 5:30-8pm, Old Nick's Pub, 211 Washington St. \$5.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Bud-dha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Music Together, ages birth to 6, sing, move, chant, listen, observe & explore instruments, 10-10:45am today & tomorrow, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, you & your child are invited to learn & play at the museum, this month's theme is World of Carnivores, 10:30-11:30am, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Humans vs. Zombies, grades 3-5, survive the growing zombie hoard in a dodgeball/tag hybrid game, 7-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Jan. 11.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 11.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Jan. 11.

Centennial chess club continues. See Thursday, Jan. 11.

Pool Hall continues. See Thursday, Jan. 11.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155

High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Global Scholars Hall, UO Campus. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Open silent meditation events, 6-7pm today, Monday & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Healing w/Spiritual Light - New Year's Blessings! healing for ourselves, our community, our planet!, bring a jar of water for the altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER *The Flick*, opening night w/post-show reception, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$35.

Twelfth Night, 7:30pm today & tomorrow & 2:30pm Sunday, Sheldon High School Auditorium, 2455 Willakenzie Rd. \$7-\$10.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Native Plant Nursery in Alton Baker Park, 538 Day Island Rd. FREE.

SATURDAY

JANUARY 13
SUNRISE 7:44AM; SUNSET 4:57PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Pep Abysmal, solo show of drawings by Dave MacGougan, noon-5pm today & tomorrow, Tropical Contemporary, 1120 Bailey Hill Rd., #11. FREE.

Sketchbook Reading Room, look through sketchbooks by several local artists in a cozy setting, noon-3pm, Tropical Contemporary, 1120 Bailey Hill Rd., #11. FREE.

Q1 Artist Reception: Zoey Miller, 1-3pm, Don Dexter Gallery, 2233 Willamette St., ste. B. FREE.

Recent photography by Walt O'Brien, landscapes in platinum, silver & pigment, reception, 3-6pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE.

Group show, Best of Vistra continues. See Thursday, Jan. 11.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, Jan. 11.

FILM Movie night, food, conversation, "Sita Sings The Blues" (2009), 6pm, Lorane Grange #54, 80342 Old Lorane Rd. \$5-\$7.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

"My Career as a Professional Baseball Player," American Assoc. of University Women meeting w/Lois Youngen, 9:30am refreshments, 10:30am program, Wesetminster Presbyterian Church, 777 Coburg Rd. FREE.

Oregon Wedding Showcase, 10am-5pm today & 11am-4:30pm tomorrow, Lane Events Ctr., Gleason Atrium. \$10.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

UO Physics Slam, 7:30pm, Straub Hall, rm. 156, UO Campus. FREE.

HEALTH Saturday Cycle, ages 18+, push your limits in a ride set to high-energy music, 9-9:50am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

Flow Yoga, ages 18+, get fit & strong w/a vinyasa or "flow" yoga class, 11-11:50am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 12:30pm, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15.

Zumba continues. See Thursday, Jan. 11.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Music Together continues. See Friday.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15. "The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Jan. 11.

LITERARY ARTS Eugene All-Ages Poetry Tslam at Tsunami, Year 8, Round 4, 6:30pm music, 7:30pm open mic, 8pm featured poet, 8:30pm tslam, Tsunami Books, 2585 Willamette St. \$5-\$15.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Spfd, 9am, from Courtsports, 2728 Pheasant Blvd., Spfd. mossbacks.org. FREE.

GEARs Bicycle Club: 2 rides, McKenzie View & Sunderman & Wendling Covered Bridge, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Annual Bald Eagle Count, 10am-4pm, Dorena Reservoir & Cottage Grove Reservoir, meet at US Forest Service Office, 78405 Cedar Park Rd., Cottage Grove. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E.

Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Bingo, 4-6pm, Brewstation, 106 S. 6th St., Cottage Grove. FREE.

Emerald City Junior Derby Extravaganza, 5pm, Skateworld, 3188 Gateway Lp., Spfd. \$10.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Jan. 11.

Centennial chess club continues. See Thursday, Jan. 11.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Contra Dance w/Eugene Folklore Society, live music, no partner or experience needed, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. \$6-\$10.

Swing Dance w/Live Music from Calamity Jazz, lindy hop, east coast & charleston, 7pm lesson, 8-10:30pm dance, Vet's Club, 1626 Willamette St. \$10-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *The Flick*, 7:30pm today & Thursday, Jan. 18, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Twelfth Night continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Oak Woodlands Exhibit Trail Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mountpisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 11.

SUNDAY

JANUARY 14
SUNRISE 7:44AM; SUNSET 4:59PM
AVG. HIGH 46; AVG. LOW 33

ART/RAFT Group show, Best of Vistra continues. See Thursday, Jan. 11.

Pep Abysmal continues. See Saturday.

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

CouchHosting.org Office Hours, tips on finding a low cost apartment & leads on one or more couch surfing spots in

Lane County, 4-8pm, Growers, 454 Willamette St., 541-636-6269. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Oregon Wedding Showcase continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Skin in the Game - Anti-Semitism & the Struggle for an Inclusive Democracy w/Eric K. Ward, 10am, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Yoga at the LAB! free mimosa to 21+, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Jan. 11.

LITERARY ARTS Burnin' Down the Barnes w/local poets Raven Wolf & James Otter, open mic, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling

Stones' Record Collection," 11am-1pm, KRVM.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: 2 groups different speeds, Veneta via Bolton Hill Petzhold, Central, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Jan. 11.

Duplicate Bridge continues. See Thursday, Jan. 11.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

[USA Dance] Ballroom dancing, intermediate tango class, 5pm, beginning/plus lesson 6pm, open dancing 7pm, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Twelfth Night* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JANUARY 15
SUNRISE 7:43AM; SUNSET 5:00PM
AVG. HIGH 46 AVG. LOW 33

ART/RAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Group show, Best of Vistra continues. See Thursday, Jan. 11.

GATHERINGS 32nd Annual MLK March, 9am-noon, begins at north gate of Autzen Stadium. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

32nd Annual MLK March - Spfd, 1:30pm, Spfd City Hall, 225 5th St., Spfd. FREE.

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IN HONOR OF

Lotte Streisinger

THE FOUNDER OF TWO EUGENE INSTITUTIONS

Lotte Streisinger launched the first Saturday Market on May 9th, 1970. She dedicated herself to supporting local farmers, arts, and crafts, for more than half a century.

Today, the Saturday Market is the oldest weekly, open-air crafts festival in the United States. The Lane County Farmers Market works to preserve and strengthen the local farm and food economy by providing vibrant public marketplaces for farmers, food artisans and our community.

Lotte was a potter, writer, printer, painter and a leading figure in the Eugene art scene.

Eugene would not be the same without her lifetime of contributions.

eugenesaturdaymarket.org
lanecountyfarmersmarket.org

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Mammal Mania No School Day, 8:30am-3pm, Alton Baker Park, Nearby Nature Landscape. \$45-\$50.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner



rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Jan. 11.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/ Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Jan. 11.

Blazing Paddles continues. See Thursday, Jan. 11.

Duplicate Bridge continues. See Thursday, Jan. 11.

Pool Hall continues. See Thursday, Jan. 11.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Saraha Orientation Meeting, monthly orientation meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Over the years, the acronym **MDC** has meant many different things — from “millions of dead cops” to “millions of dead children” to “multi-death corporations.” Regardless, they’re all protest slogans of the far-left, anarcho-punk politics of the band that bears the initials as a moniker. Formed in Austin in 1979, MDC came up with legendary punk acts Dead Kennedys and The Dicks, making their name with punchy songs like “John Wayne was a Nazi.” These days the band’s based in Portland, featuring an all-new lineup behind founding member and vocalist Dave Dictor. And in the age of Trump, MDC seems rejuvenated and more relevant than ever. In 2016, they rerecorded their classic “Born to Die” to protest the election of Donald Trump. The new recording features the refrain: “No Trump, no KKK, no fascist USA,” and that year Green Day adopted the words as an impromptu chant at the American Music Awards.

Secret Hippy presents MDC, Hippy Fight and Broken Dead 10 pm Saturday, Jan. 13, at Whirled Pies; \$12 advance, \$15 door, all-ages. — *Will Kennedy*

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Open silent meditation events continue. See Friday.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

MLK Day of Service, 10am-1pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Yes on Measure 101: MLK Day of Service Canvass in Eugene, noon-3pm, First United Methodist Church, 1376 Olive St., register yesforhealthcare.org/ RSVP. FREE.

TUESDAY
JANUARY 16
SUNRISE 7:43AM; SUNSET 5:01PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra continues. See Thursday, Jan. 11.

COMEDY Open Mic Comedy, 8:30pm signup, 9pm show, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District,

3500 E. 17th Ave., 541-682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Creating Connections: Sharing Stories Together, 6:30-8pm, Peterson Barn Community Ctr., 870 Berntzen Rd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Jan. 11.

HEALTH Nia-Moving to Heal class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$5.

Pilates, ages 18+, use standing & mat movements to stretch, strengthen & train your core, 5:30-6:20pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

Meditation & Visualization, ages 18+, stop by after work & relax into a calm space w/guided meditation & visualization exercises, 6-6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7.

Cycle continues. See Thursday, Jan. 11.

FunFit: Functional Fitness continues. See Thursday, Jan. 11.

Gentle Exercise for Wellness continues. See Thursday, Jan. 11.

Nia Fusion Fitness continues. See Thursday, Jan. 11.

Zumba continues. See Thursday, Jan. 11.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Jan. 11.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Learn about “companion planting” w/ Darren Morgan of Shonnard's Nursery, 11:30am sack lunch & business meeting, 1pm program, Eugene Garden Club, 1645 High St. FREE.

The Science of Soil & Growing Media for Cannabis Farmers class, 1-3pm, WOW Hall. FREE.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Irish Music Workshop, 4:30-5:30pm, WOW HALL. \$10 for 2 sessions or \$7 drop-in.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

“Companion Planting” learn to use plants to repel insects & diseases, balance nutrient use, etc., 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

Paradoxes in Measurement w/ Tom Rundle, this ExploraTalk offers a brief look into the mysterious gap between perception

& conception in quantum measurements in modern physics, 7pm, Obsidian Lodge, direction at obsidians.org/lodgemap.htm. FREE.

Tea for a Better Today w/Angela Labrang of Labrang Tea Traders, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Talks at the MNCH continues. See Thursday, Jan. 11.

LITERARY ARTS Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Jan. 11.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Jan. 11.

Board Game Night continues. See Thursday, Jan. 11.

Duplicate Bridge continues. See Thursday, Jan. 11.

Pool Hall continues. See Thursday, Jan. 11.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Coloring w/Copic, teen advanced coloring program, 4:30pm, Spfd Public Library, library conference rm., 225 5th St., Spfd. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening tech-

niques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 11.

WEDNESDAY

JANUARY 17
SUNRISE 7:42AM; SUNSET 5:02PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Group show, Best of Vistra continues. See Thursday, Jan. 11.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.

FILM “Hannah Arendt” (2012), 1pm, Willamalane Adult Activities Ctr., 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Conversations w/Women, ages 50+, women meet to extend horizons through the exchange of ideas in a group discussion format, 10:15-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Friendship Circle, ages 50+, meet new people & steer the conversation w/the goal of adding friendship to life gifts, 1:30-2:30pm, Willamalane Adult Activity Ctr., 215 W. Ctr., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Death Cafe, small group gatherings w/tea, cake & good conversation, talk about death, 7-8:30pm, Lane County Behavioral Services, Michael L. Rogers mtg. rm., 2411 MLK Jr. Blvd. FREE or Don.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

As You Like It; The Pleasure Shop Turns 3! Fun things happening all day, keep an eye out on the website & facebook to learn more, all day, 1655 W. 11th Ave. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Annual Fort-Building Competition at Fox Den: family nature night of stories, games & crafts, 5:30-7pm, Cafe Yumm, 18th & Willamette. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

iPad: Getting Started, ages 50+, learn the basics, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 11.

LITERARY ARTS Story Night sponsored by The Oregon Country Fair Spoken Word Crew, bring us your stories, any theme, original only, no prompts, 7-10pm, Tsunami Books, 2585 Willamette St. Sug. Don. \$5-\$15.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Jan. 11.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Jan. 11.

Duplicate Bridge continues. See Thursday, Jan. 11.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Jan. 11.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Open silent meditation events continue. See Friday.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY
JANUARY 18

SUNRISE 7:42AM; SUNSET 5:04PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Paint Party, “Snow Man w/Red Scarf!” 6-8:30pm, Starlight Lounge, 830 Olive St., pre-register thirst2create.com. \$35.

Group show, Best of Vistra continues. See Thursday, Jan. 11.

The Mystique of Colored Pencils. See Thursday, Jan. 11.

FARMERS MARKETS The Corner Market continues. See Thursday, Jan. 11.

GATHERINGS Jewelry Repair, ages 18+, jewelry instructor Angela Lees will be available for on-the-spot repairs while you wait, 12:30-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Retired Senior Providers of Lane County, Elder Law Q&A w/ Nia Fleck, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 541-342-1983. FREE.

Hope Ranch Ministries, Survivor Speakout!, local survivors of sex trafficking share their stories in honor of Sex Trafficking Awareness month, 6-8pm, Tsunami Books, 2585 Willamette St. \$5-\$15 Don.

Telescope Workshop, monthly Eugene Astronomical society meeting, 7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Jan. 11.

Downtown Toastmasters continues. See Thursday, Jan. 11.

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 11.

Friends & Family Discussion Group continues. See Thursday, Jan. 11.

Men’s Meet Up continues. See Thursday, Jan. 11.

Mindfulness Group continues. See Thursday, Jan. 11.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Jan. 11.

NAMI Lane County’s Family to Family Support Group continues. See Thursday, Jan. 11.

Overeaters Anonymous continues. See Thursday, Jan. 11.

Resist Trump continues. See Thursday, Jan. 11.

Speed Dating for All continues. See Thursday, Jan. 11.

HEALTH Cycle continues. See Thursday, Jan. 11.

FunFit: Functional Fitness continues. See Thursday, Jan. 11.

Gentle Exercise for Wellness continues. See Thursday, Jan. 11.

Nia Fusion Fitness continues. See Thursday, Jan. 11.

Tai Chi continues. See Thursday, Jan. 11.

Stress & Anxiety Relief Group Acupuncture continues. See Jan. 11.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Jan. 11.

Table Tennis for kids continues. See Thursday, Jan. 11.

Walkers storytime continues. See Thursday, Jan. 11.

LECTURES/CLASSES Android Smartphones: Getting Started, ages 50+, learn the basics, 1-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Jenni Sorkin - “California Soul: The Vessel Tradition in the Work of Peter Voulkos & June Schwarcz,” 6-8pm, Lawrence Hall, rm. 127, UO Campus. FREE.

DanceAbility Class continues. See Jan. 11.

ON THE AIR “Arts Journal” continues. See Thursday, Jan. 11.

“The Point” continues. See Thursday, Jan. 11.

Thursday Night Jazz w/David Gizara continues. See Jan. 11.

OUTDOORS/RECREATION GEARs Bicycle Club: 2 groups different speeds, McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Jan. 11.

Board Game Night continues. See Thursday, Jan. 11.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 11.

Centennial chess club continues. See Thursday, Jan. 11.

Cribbage Tournament continues. See Thursday, Jan. 11.

Duplicate Bridge continues. See Thursday, Jan. 11.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 11.

Pool Hall for seniors continues. See Thursday, Jan. 11.

Tai Chi continues. See Thursday, Jan. 11.

WDYK Trivia w/Alan continues. See Thursday, Jan. 11.

WDYK Trivia w/Kevin continues. See Thursday, Jan. 11.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Jan. 11.

English & Scottish Country Dancing continues. See Thursday, Jan. 11.

Line Dance Lessons continue. See Thursday, Jan. 11.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 11.

SPIRITUAL Refuge Recovery continues. See Thursday, Jan. 11.

Zen Meditation continues. See Thursday, Jan. 11.

TEENS Acoustic GRRRL JAM continues. See Thursday, Jan. 11.

THEATER *The Flick* continues. See Saturday.

THE SLOTH: True stroies, told live continues. See Thursday, Jan. 11.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 11.

CORVALLIS
AND THE REGION

THURSDAY, January 11: “Stop the Fracked Gas Pipeline” Lobby Day & Rally, join the NO LNG Coalition to ask Gov. Brown to deny the Pacific Connector Pipeline & Jordan Cove Export Terminal, 10:30am meet at First United Methodist Church, 1376 Olive St. to travel to the state capitol in Salem, reigster car-pool97405@yahoo.com. FREE.

FRIDAY, January 12: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

MONDAY, January 13: The American Cetacean Society Oregon Chapter monthly speaker series meeting w/documentary viewing, 10am, Newport Public Library, 35 N.W. Nye, Newport. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr., various times & events today through Thursday, Jan. 18, OSU Campus. FREE.

SUNDAY, January 14: Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Monday.

MONDAY, January 15: Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Monday.

TUESDAY, January 16: OSUsed Store Sale continues. See Friday.

Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Monday.

WEDNESDAY, January 17: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Monday.

THURSDAY, January 18: Corvallis Arts Walk, 4pm, various locations in downtown Corvallis. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Monday.

ATTENTION
OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our January 18 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, January 11 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

Auditions for “The Last Footlights,” an original musical about life & love after retirement, will be held on Sunday, Jan. 21, 2-4pm at the Camelot Clubhouse, 3700 Babcock Ln. Roles for 6 men & 6 women - 60 & older. Bring 2 copies of audition music. For more info contact Jan Felton, director, 541-393-6877 or janzmusic@pjslab.us.

Elder Help - Volunteers needed to provide companionship, transportation, correspondence, etc. to home bound clients. Training & on-going support provided. Contact Clarence at 541-517-6396 or ctownsend@lco.org.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through Cafe [callforentry.org] or go to uverts.com for more info.

REIMAGINING TONYA HARDING

I, Tonya presents a cleaned-up version of its subject



I, *Tonya* is a strange beast. Craig Gillespie's new film is often painfully accurate in its visual depiction of poverty, but apt to put a quirky song over the harshest images, to remind us what we're seeing isn't *quite* real, isn't *quite* accurate, isn't the *strictest* biopic.

Sometimes this works; sometimes it feels like a refusal to commit to the seriousness of what's onscreen (which includes a lot of abuse). When it works, it pairs incredulity with awe: This happened — at least some of it.

Tonya Harding went through hell and still did things no American woman had ever done. Maybe she had some part in the incident that destroyed her career. Maybe she didn't.

The movie smartly embraces the uncertainty of its stories. Less wisely, it spends too much time with the men involved, Harding's ex-husband Jeff Gillooly (Sebastian Stan) and a cruelly portrayed Shawn Eckhardt (Paul Walter Hauser). Eckhardt is an utter weirdo — as a clip of an interview with the real Eckhardt demonstrates — but the movie makes a joke of his size, showing him constantly eating, and that strikes a false note in a film this interested in (mis)perceptions and surface judgments.

Nothing is false about Margot Robbie's performance as Harding. Forget the prosthetics, the training, the sheer unlikelihood of this stunning Australian playing the ordinary

looking, rough-around-the-edges Harding. Consider instead the way Robbie carries herself, taut with defensive purpose; the flat look in her eyes; her expression at the end of the film's re-creation of Harding's moment of triumph: landing that triple axel in competition. It's a grin that can't contain everything she's feeling: the pride, the ecstasy of having done the thing, the impossible thing, that makes people love her.

The moment is agonizingly bittersweet to watch, both in light of what's led up to it — the cruel mother (Allison Janney, dry as dry can be), the shitty husband, the endless judgments on her unpolished appearance — and for what we know is coming.

I, Tonya doesn't stick strictly to the facts, because it doesn't have to: We all think we know what happened. Her homemade costumes and '90s hair didn't fit the permitted narrative; she didn't play the strictly limited part, the one she was expected to have perfected along with the spins and jumps. After the Kerrigan attack, it was easy — and often supported by the media — to treat her with scorn.

Gillespie's film shows us a woman forever chafing against expectations, limits and cruelty.

Though occasionally glib, it's powerfully pointed about how willingly the public accepted the classist tale about what kind of person Harding was.

There's another layer to the sympathy this movie creates, though, and it's a much less comfortable one. Is this what it takes to make Harding's story sympathetic, to let viewers see her as complex, as more than just a punch line? Does it have to be repackaged into an entertaining, sly, winking narrative starring a beautiful actress in order for us, the many-headed hydra that is the viewing public, to view Harding as a whole person?

Even as the film indicts the public for sitting in judgment on Harding, it gives us an easier-to-swallow version of her. Can we transfer our sympathy for the fictional Harding to the real one?

I hope so. I cried at the end of *I, Tonya*, throat tight with tears in a theater full of people who laughed at things my background wouldn't let me find funny. Robbie's performance in a final courtroom scene, when Harding's entire career is taken from her, is crushing. But I can't stop thinking about the line between the two of them, the two Tonys, the two stories — both full of bumps and uncertainties, talent and skill, poor choices and hurt. Maybe it's just time that lets Harding be viewed with so much more sympathy now. But maybe it's also that her story got a different package. ■



PHOTO BY NATALIE BRASINGTON

CRAZY GOOD COMEDY

Maria Bamford's unique comedy comes to the McDonald

What do compulsive inappropriate thoughts, suicidal tendencies and cute raccoons have in common? They're all frequent topics of Maria Bamford's comedy.

Bamford brings her unique and self-reflective routine to the McDonald Theatre on Friday. Best known for her quirky Netflix series *Lady Dynamite* and rollicking stand-up special *Old Baby*, Bamford thrives by poking fun at her own history of mental illness — she has been diagnosed as bi-polar — and beckons audiences to laugh with her at her vulnerabilities.

Beyond the laughter, Bamford's comedy is an honest and thought-provoking look at the struggles of mental illness. Her ability to explain or act out and then laugh off serious psychological issues is a true gift for her fans who have had similar experiences. She has the impressive ability to take the darkest inner fears, expose them as ridiculous and leave you laughing while also wondering whether laughter is entirely appropriate.

But Bamford, whose comedy seemingly wills itself out of her in staccato bursts, doesn't rely solely on deep or psychological humor. Jokes like an exaggerated rendition of Paula Dean's cooking show, the absurdity of binge-watching Netflix until you run out of genocide documentaries, and the tanning opportunities that come with climate change all hit the mark and show the breadth of her talent and wit.

If you're unfamiliar with Bamford's work, want to check her out for yourself and don't have Netflix, a fun and short primer is her Topic.com holiday special *Ave Maria Bamford*, in which she talks about holiday gifts such as being a single mother, having addiction problems and enduring unspeakable tragedies.

Go see Bamford for a guaranteed laugh and leave appreciating her honest self-reflection and what it means for those struggling with the same issues she has dealt with.

Bamford's show is at the McDonald Theatre on Friday, Jan. 12. The all-ages show is 8 pm. Tickets are \$37 at McDonaldTheatre.com.

MUSICAL TREATS

January brings sparkling performances to town



In any contest to name the mythical “world’s greatest electric bassist,” **Victor Wooten** would score right at the top. The five-time Grammy winner — who also composes, produces and teaches — gained worldwide fame for his buoyant work in Béla Fleck’s Flecktones, which continues.

But he’s also somehow maintained a scintillating solo performing career despite all his many activities. His trio with the comparably virtuosic former Parliament/Funkadelic drummer Dennis Chambers and saxophonist Bob Franceschini leans toward jazz and funk styles, and fans of bass deity Jaco Pastorius’s dazzling work in jazz-fusion legends Weather Report will find some familiar thrills. They’re playing at The Shedd this Saturday, Jan. 13.

The following Friday, The Shedd moves from funky jazz to Latin jazz when the **Carl Woideck Jazz Heritage Project** infuses the classic jazz of Theloni-

ous Monk, Miles Davis and John Coltrane with Latin jazz rhythms like samba, bossa nova and more.

The mood turns bluesy the following night when The Shedd reprises another of its popular series, Mark Hummel’s Blues Harmonica Blowout. This celebration of Chicago blues features Billy Boy Arnold, former Muddy Waters bandleader and guitarist John Primer, RJ Mischo, Chicago blues singer Deitra Farr (vocalist; Chicago Blues Hall of Fame), Oscar Wilson and more blues belters and harp blowers.

For a more intimate jazz show, head over to the little bungalow at Broadway and Adams Jan. 19 to catch one of Oregon’s finest jazz masters, **George Colligan**, with his recently arrived Portland State University faculty colleague, singer Sherry Alves, in a program of jazz standards. Like Colligan, who’d become a top-call pianist and organist on the New York jazz scene before escaping to Oregon, Alves earned a national reputation for jazz vocals and performed with stars including Kurt Elling, Allen Toussaint, Sara Bareilles, Ben Folds and more.

Speaking of singing, it doesn’t come much sweeter than **Ladysmith Black Mambazo**’s spirited South African a cappella sound, which suffuses The Shedd on Wednesday, Jan. 24. The four-time Grammy winners have been entertaining fans around the world with their expertly coordinated song and dance performances for more than four decades. Most famous for the work on Paul Simon’s *Graceland* album, they’ve also performed with everyone from Emmylou Harris to Stevie Wonder and many, many more, and yet every time I’ve seen them, no matter how big the venue, they’ve managed to connect with audiences in an almost personal way.

A very different yet equally powerful group vocal performance arrives at Central Lutheran Church on Saturday, Jan. 13, when the sublime singers of **The Ensemble** sing a relatively under-performed set of some of J.S. Bach’s tastiest

music. Even without the arias and more elaborate orchestration of his famous cantatas, Bach’s half-dozen (depending on how you categorize them) surviving motets constitute some of his richest and most complex choral music.

It takes exceptional singers to perform them with only one voice singing each part, which affords a wonderful intimacy and transparency. Happily, three of them will be performed by this all-star team drawn from Portland’s finest choirs, who’ll also sing arias from two Bach cantatas. A bonus Bach cello sonata provides an instrumental interlude.

The very next afternoon, Jan. 14, you can hear even more rarely performed Baroque music at United Lutheran Church, 22nd and Washington, when **Oregon Bach Collegium** plays compositions from a region not typically associated with those sounds. Blame Catherine the Great, who strove to bring the most sophisticated Western arts to Russia, enticing several top Italian composers to the courts of St. Petersburg and Moscow. But Eastern Europe also home-brewed its own Baroque compositions, and the OBC trio of violinist Holly Roberts, cellist UO faculty member Marc Vanscheeuwijck and harpsichordist Margret Gries will play music from Polish Baroque composers as well as Italian composers living in Russia.

Finally, the new year brings glad tidings of another source of contemporary classical music to join the rising tide of the last few years. The **Spontaneous Combustion New Music Festival** brings accomplished performers from Oregon, New York and beyond to three West Coast cities to play new music by today’s composers.

The first Eugene concert, Tuesday, Jan. 23, at New Zone Gallery, 220 W. 8th Avenue, features Boston flutist Orlando Cela, who’s premiered well over 100 new works, playing music by Jean-Patrick Besingrand, Daniel Schnyder, Paolo Geminiani, the great flutist Robert Dick, Mac Waters, and an oldie by Marin Marais.

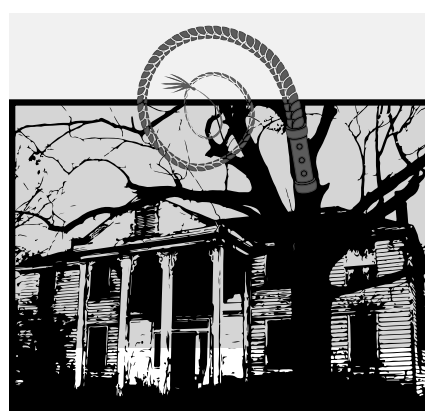
We’ll tell you a lot more about the festival next time. ■

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 SAT JAN 13: AUTONOMICS w- SPILLER + CRUSHING CRAYONS 10PM
 FRI JAN 19: ALEX SKILNICK TRIO 8PM
 SAT JAN 20: PRSN w- BEDROOM TRAX + PIZZABOWL 10PM
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 w- OBJECT HEAVY
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THREE BILLBOARDS OUTSIDE EBBING, MI 7:00	MOONLIGHT (2017 BEST PICTURE) 7:15	MURDER ON THE ORIENT EXPRESS 9:05	GET OUT 9:20

*\$5 MATINEE ON SATURDAY & SUNDAY ONLY

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THE SHAPE OF WATER	11:00	1:40	4:20	
DAILY	7:00	9:30		
THE DISASTER ARTIST	3:15	7:55	10:05	
FINAL WEEK				
LOVING VINCENT	11:00	1:10	5:00	
FINAL WEEK				
THE FLORIDA PROJECT	11:50	5:30		
DAILY				

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MUSIC LISTINGS

THURSDAY 1/11

AXE & FIDDLE JJ Thames & the Violet Revolt—8:30pm; blues, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; old-time, n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE 80s Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

JAZZ STATION Idit Shner Quartet & Brian McWhorter—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Pisscat, Dead Fucking Serious, /root DIR—9pm; punk rock, hardcore, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. T-Bone Weldon—7pm; n/c

ROARING RAPIDS Tony Glausi & friends—7:30pm; jazz, n/c

SAM BOND'S BREWING Plastic Shadow—7pm; n/c

SAM BOND'S GARAGE Angelica Rockne, The Domestics, Holler House—8:30pm; rock, country, \$5

SHADOWFOX Open Mic—8pm; n/c

THE SHEDD Keola Beamer & Henry Kapono—7:30pm; \$27-\$35

TERRITORIAL VINEYARDS TASTING ROOM Steve Arriola & Skip Jones—7pm; boogie woogie guitar & piano, n/c

VILLAGE GREEN RESORT Cowboy Cadillac—7pm; progressive country, n/c

WAYWARD LAMB New Violet-Austin Chevalier-Bowles, Bob Schlichting, Tyler Tjernlund—7:30pm; \$5

WHIRLED PIES M.D.C., Hippy Fight & Broken Dead—10pm; punk, \$13-\$15

WOW HALL Foreverland w/Power of Tower—9pm; Michael Jackson Tribute, \$15-\$18

FRIDAY 1/12

5TH ST CORNUCOPIA The Killer B's—9:30pm; n/c

AXE & FIDDLE Rainwalkers—8:30pm; n/c

BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION Time Infinity—7:30pm; rock & funk, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SP0C-3PO—9pm; underground, pop, remix, \$3

THE DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HI-FI LOUNGE Sama Dams w/ Michael Charles Smith & James

West—9pm; avant-indie, experimental, instrumental, \$5

JAZZ STATION Grindel, Carrigg, Jakes, Cohen Quartet—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

MAC'S Lloyd L. Tolbert Band—8pm; blues, \$6

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Racetrack Romeos—9pm; rock, n/c

NOBLE ESTATE URBAN Scott Austin—6pm; R&B, pop, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S John Prine Sing Along 2018—5:30pm; \$5. Millhouse, Bomb Squad, Latter Day Skanks, I Want the Knife—9pm; punk rock, hardcore, \$6

SAGINAW VINEYARD Peter Giri solo acoustic—6pm; n/c

SAM BOND'S BREWING Barnstormers—7pm; n/c

SAM BOND'S GARAGE Sam & the Courtesy Clerks, Cherry & the Lowboys, Laryssa Birdseye—9pm; rock, soul, \$4

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SPFD VFW Cowboy Cadillac—7pm; progressive country, n/c

TERRITORIAL VINEYARDS TASTING ROOM Manouche Au Spencer—7pm; swing, guitar, classic, n/c

TSUNAMI BOOKS The Meriwethers—7pm; songs about the Lewis & Clark Expedition, \$5 or n/c to kids under 12 & educators

WAYWARD LAMB Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL TEASE Burlesque: Izohnny (Isaiah Esquire & Johnny Nuriel), Taylor Maiden, Trudy Bauchery, Apple Adae, hosted by Pablo Gonzalez—9pm; \$10-\$12

SATURDAY 1/13

5TH ST CORNUCOPIA Cory Winsco—9:30pm; n/c

755 RIVER ROAD Jeff Scroggins & Colorado—8pm; \$20

THE ATRIUM The Riverside Chamber Symphony—2pm; n/c

AXE & FIDDLE Negative Creeps, Nirvana tribute—8:30pm; n/c

BEERGARDEN Crooked Road—7:30pm; folk, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Restless Souls—7:30pm; contemporary originals, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Christie & McCallum—7pm; americana, n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Autonomics w/ Spiller, Crushing Crayons—10pm; garage pop, \$5

HOT MAMA'S KITCHEN & BAR Dan Mahoney—8pm; gypsy jazz, n/c

JAZZ STATION The Chris Parker Band—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S The Athiarchists—10pm; hard rock, \$3-\$5

MAC'S Soulicious—8pm; funk, soul, R&B, \$6

MCDONALD THEATRE Spoon w/ White Reaper—8:30pm; \$31.50

MOHAWK TAVERN Jimmy Haggard Band—9pm; blues, rock, n/c

NOBLE ESTATE TASTING ROOM Henry Cooper & Friends—6pm; blues, n/c

OLD NICK'S Ghost House—10pm; industrial goth, dark 80s, \$3

POWERS AUDITORIUM HAND ~ BIRD Band, The Hanson Family Western Swing, 56 Pontiac—5pm; folk, country, rockabilly, \$3

QUACKER'S Ladies Night & DeeJay—9pm; n/c



THE THINKER

Even though he loves The Ramones, Britt Daniel sometimes gets tired of that straight-ahead rock 'n' roll 4/4 beat. Daniel is lead singer and guitarist with acclaimed Austin indie rockers **Spoon**.

"It makes it a little more fun if we can find a groove," he tells me. "It sort of comes instinctually." We're talking about Spoon's latest release, *Hot Thoughts*, the band's ninth studio record and first since returning to well-known indie rock record label Matador.

Daniel calls returning to Matador a homecoming but also a new beginning. "A lot of what we're doing is new," he says. New, like adding some disco boop and electronic beep to Spoon's usual post-punk whoop.

It all amplifies the band's long-evident blue-eyed soul and classic R'n'B influences. Album track "Can I Sit Next to You" practically glides across the dance floor, and the song "Hot Thoughts" is hot 'n' sticky, low key punk-funk.

Daniel takes it as a compliment when I say, in my opinion, Spoon's always been a little dance-y. That side of what they do is often overlooked; audiences and critics focus on their taut, minimal and meticulous indie pop songwriting. Daniel thinks Spoon doesn't fit that indie-rock slacker stereotype, preferring the just-so perfectionism of Phil Spector or Brian Wilson.

But dancing, after all, is often a mating ritual for humans. Does Daniel feel Spoon is music for those who get the objects of their desire — or for those who don't? "Definitely the latter," he says with a laugh, adding that, like a lot of the best indie music from the '80s, there's a melancholy heart to Spoon: music for people who like to dance when they're sad, just as much as when they're happy.

Spoon plays with Kentucky garage-punkers **White Reaper** 8:30 pm Saturday, Jan. 14, at McDonald Theatre; \$31.50 advance, \$37 door, all-ages. — *Will Kennedy*

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SAM BOND'S BREWING The Viper Cats—7pm; n/c

SAM BOND'S GARAGE Alder Street, Scratchdog Stringband—9:30pm; americana, \$5

THE SHEDD Victor Wooten Trio—7:30pm; \$28-\$36

WAYWARD LAMB Unveiled Queer Burlesque's 2 Year Anniversary Show—8pm; \$6

WEBFOOT DJ Crown—10:30pm; hip-hop, dance, trap, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 1/14

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

AMBROSIA The Blue Tunes Trio—11am; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

JAZZ STATION Sunday Learners Jam—2:30pm; jazz, \$5 Don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOHAWK TAVERN Karaoke w/caught in the act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Awakebutstillinbed, Wild Jumps, Weird Kids, Kylo Ren—9pm; punk, rock, screamo, \$5

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—5:30pm; n/c

SAM BOND'S BREWING Paint Night—5:30pm; n/c

SAM BOND'S GARAGE An Evening w/The Rusty Cleavers—9pm; bluegrass, punk rock & roots country, \$5

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

SPFD VFW Cowboy Cadillac Jam Session—2pm; progressive country, n/c

SWEET CHEEKS WINERY Lonesome Randall—2pm; rock & roll historian, n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c.

UNITED LUTHERAN Oregon Bach Collegium—3pm; baroque music, \$5-\$15

MONDAY 1/15

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

LUCKEY'S The Critical Shakes, Kali Masi, The Hauges, Soccer Babes—10pm; hard rock, alt rock, \$5

O BAR Peter Giri—5:30pm; rock-in' acoustic, n/c

OLD NICK'S Irish Jam—6pm; n/c

TUESDAY 1/16

5TH ST CORNUCOPIA Jesse Meade w/Connor O'Shea—9:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

MAC'S Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Steve lbach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c

ROARING RAPIDS Jack Radsliff w/Joshua Hettwer, Garrett Baxter & Ken Mastrogiovanni—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/17

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

MAC'S My Band ft. Darlene Jackson—6pm; variety, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Stoic, Senza, Savage Species—9pm; metalcore, crust, post-hardcore, \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

SAM BOND'S GARAGE Granrojo—9pm; psych-surf, \$4

WAYWARD LAMB Lip Sync Battle - perform for your friends or battle for awesome prizes, hosted by Duncan Sison—10pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

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GET OUTSIDE NOW

Winter clean up benefits your garden and your body

Cheer up! Yes, I know it's bleak outside, but every day brings a few more minutes of daylight and new intimations of spring — and thinking about your garden beats fretting about politics.

Order some seeds. Pile some fall leaves around overwintering vegetables. If you haven't recycled your Christmas tree yet, cut off the branches and use them to secure that leafy mulch. As long as the ground isn't frozen or waterlogged, you can even get digging. If you have heavy soil, leave it in clumps to get broken down by frosts, or mulch over it with leaves for the worms to work on.

There's a lot we can do outside in winter, but first we have to get out there. It helps if we can see encouraging signs of growth. Many spring bulbs are appearing now, so make sure you can see them! It can be a struggle for small bulbs like snowdrops to penetrate layers of sodden leaves and other detritus, so help them out with a little clean up. If you have snowdrops and they don't seem to be coming up yet, try moving some (when they finally emerge!) to a spot that gets more sun or has lighter soil that warms up faster. Snowdrops like to be moved any time they are showing leaves, whether before, during or after bloom.

The common snowdrop, *Galanthus nivalis*, is the first "spring" bulb to bloom and is often available to purchase in full growth in nursery pots. Unless you can get some from a friend's garden, that's the best way to acquire them, because bulbs that have been dried for commerce don't always sprout.

If you must buy snowdrops as dry bulbs, look for them in September and plant them as soon as you can. And if you are going to order bulbs, you might like to look for *Galanthus elwesii*, a larger snowdrop species that blooms a week or two before the common one. The flowers last longer, too. McClure and Zimmerman (mzbulb.com) offers this species, along with many other interesting bulbs, big and small.

There are other advantages to a bit of winter clean up besides liberating bulbs. Clearing leaves and debris from paths and lawn edges restores definition to the garden. Next, clip away any decaying foliage around evergreen plants or anything with interesting structure or early growth.

Hellebore buds are emerging now. It's customary to remove last year's leaves from Lenten roses (*Helleborus x hybridus*) by the end of January, before the flowers open. I like to keep the leaves on young plants if they still look nice and healthy and won't interfere with the flowers.

Winter clean up is likely to reveal some weeds. Many weeds keep on growing right through the winter in our climate, and this is an ideal season for weeding that often goes to waste. I try to get out on mild afternoons even if it's only for an hour or so to tackle bittercress and other shallow-rooted annual weeds.

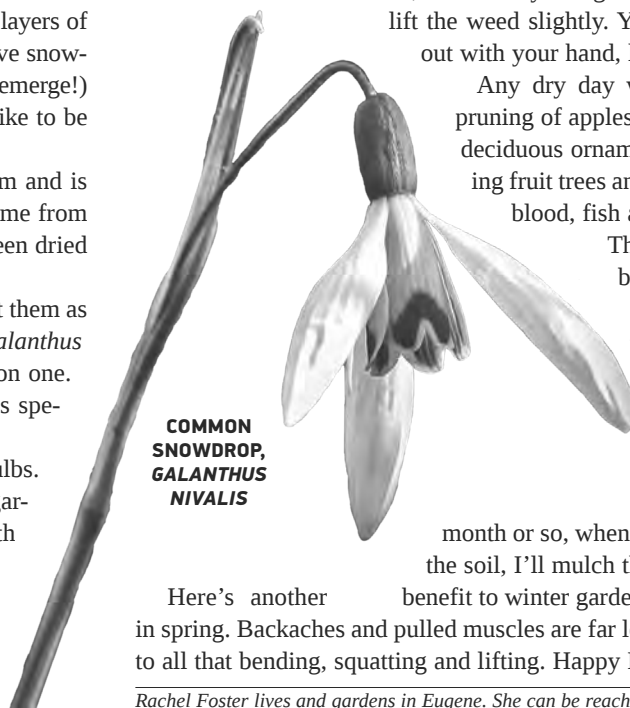
Where the soil is workable, I'll make a start on stubborn, deeper-rooted weeds like dandelions. I keep a border fork handy so I won't be tempted to decapitate perennial weeds such as dandelions with a weeding hoe. A border fork is a scaled-down version of a digging fork, just the right size for "popping" dandelions and their relatives from lawns and beds. Push the fork deep in the ground a few inches from the center of the weed, then slowly and gently pull back on the handle like a lever to lift the weed slightly. You should then be able to pull the weed out with your hand, leaving most of the soil in place.

Any dry day well above freezing is good for winter pruning of apples, pears and berry bushes as well as many deciduous ornamentals. Later this month, give hardworking fruit trees and shrubs some slow-release fertilizer like blood, fish and bone.

This month I'll start working on my blueberries, cutting out dead twigs and old, unproductive wood. By now I can easily see the fat flower buds on productive growth, and dead branch tips are dark brown or black. Once I have pruned and weeded I will feed the bushes with an organic acid fertilizer, scratching it into the soil. In a month or so, when rain has washed the fertilizer farther into the soil, I'll mulch the blueberry berms with coarse sawdust.

Here's another benefit to winter gardening: It keeps you in shape for gardening in spring. Backaches and pulled muscles are far less likely if your body is still accustomed to all that bending, squatting and lifting. Happy New Year! ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

NOTICE TO INTERESTED PERSONS Betty J. Conrad died on December 24, 2017. Deborah J. Sinclair is the Trustee of the Betty J. Conrad Trust. All persons having claims against the Betty J. Conrad Trust are required to present the same, with proper vouchers, to the Trustee in care of her attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 4th day of January, 2018. Deborah J. Sinclair, Trustee of the Betty J. Conrad Trust, c/o Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: QUINCY WHIPPLE, A Child. Case No. 17JU08946. **PUBLISHED SUMMONS TO: SUZANNA ANNA WHIPPLE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF FEBRUARY, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 4, 2018. Date of last publication: January 18, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state

expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 22nd day of December, 2017. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General for Hilary R. Jacobson, #050689, Senior Assistant Attorney General

NOTICE OF SALE OF ABANDONED PROPERTY Pursuant to ORS 90.675 Springlane Mobile Village ("Landlord") gives notice as follows: The following personal property has been abandoned by Daniel Roerdink: One (1) 1964 Imperial, Serial #S324. Located at 157 12th Street, Unit 53, Springfield, OR 97477. Sale shall be by private bidding. Bids to be delivered to Springlane Mobile Village, c/o Gae Shaw at 157 12th Street, Unit 85, Springfield, OR 97477, no later than January 16, 2018. You may call Gae (Manager) at 541-747-3557 to inspect the manufactured dwelling.

STATE OF WISCONSIN, CIRCUIT COURT, WASHINGTON COUNTY. IN RE: THE MARRIAGE OF PETITIONER: KERRY ALLAN KEPHART and RESPONDENT: SANDY SHANNON KEPHART. **ORDER TO APPEAR:** Case No. 17-FA-106. **IT IS ORDERED:** Sandy Shannon Kephart appear as follows: 1. Before Honorable Todd K. Martens 2. Location: Justice Center, 432 East Washington Street – Room 1254, West Bend, WI 53095 3. Date: February 1, 2018 Time: 10:00 a.m. or as soon as the matter may be heard. **FAILURE BY THE PARTY NAMED ABOVE TO APPEAR MAY RESULT IN THE COURT ENTERING A JUDGMENT OF DIVORCE OR LEGAL SEPARATION ON ALL ISSUES IN THEIR ABSENCE. A COPY OF THIS ORDER SHALL BE PERSONALLY SERVED UPON THE ABOVE NAMED PARTY. BY THE COURT:** /s/ TODD K. MARTENS, Circuit Court Judge/Circuit Court Commissioner, Todd K. Martens, 12/11/2017. Date of first publication: December 28, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Billy L. Clark and Felina L. Clark as grantor, to Chicago Title as trustee, in favor of Bank of America, NA, its successors and assigns as beneficiary, dated October 22, 2007, recorded November 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-075668, and assigned to Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Hilldale Trust on September 19, 2016 in the records of Lane County, Oregon, as Document No. 2016-045863, covering the following described real property situated in said county and state, to wit: LOT 65, BLOCK 2, COAST VILLAGE 2ND ADDITION, IN THE CITY OF FLORENCE, LANE

COUNTY, OREGON. PROPERTY ADDRESS: 37 Easy St, Florence, OR 97439. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$8,792.55 beginning June 25, 2015 to December 18, 2017; plus advances of \$3,242.68; plus other fees and costs in the amount of \$134.23; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$93,601.48 with interest thereon at the rate ranging from 2.99000 to 3.99000 percent per annum beginning May 25, 2015 to December 18, 2017; plus advances of \$2,066.26; plus a recoverable balance of \$3,242.68; plus other fees and costs in the amount of \$99.64; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on April 19, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: January 11, 2018/February 1, 2018.

ESTATE OF ROBERT EUGENE BOUCHARD, NOTICE TO INTERESTED PERSONS, Case No. 17PB09692. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Robert Eugene Bouchard, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial Street SE, Suite 120, Salem, Oregon 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published: January 11, 2018. **PERSONAL REPRESENTATIVE:** Eric Bouchard, 2045 S. Gourley Street, Boise, ID 83705. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Adam Famulary, OSB 133556, 3040 Commercial Street SE, Suite 120, Salem, OR 97302. Phone: 503-863-2732 Fax: 971-770-0450 Email: famularylajaw@gmail.com.

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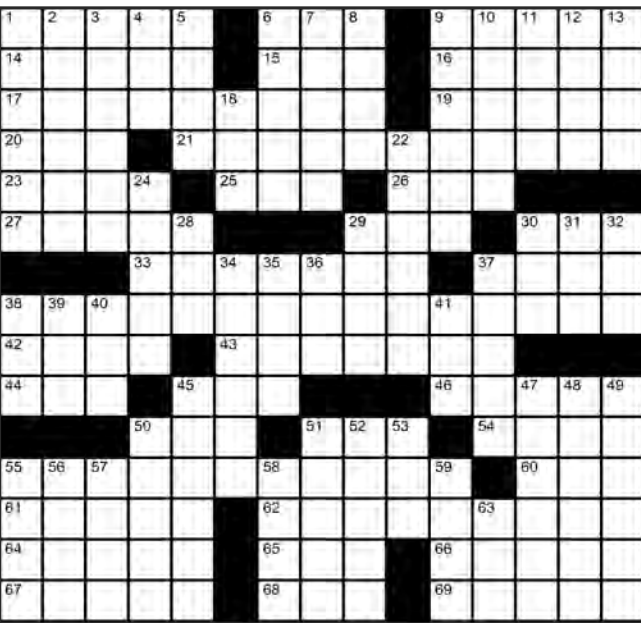
ACROSS

- 1 Mature insect stage
- 6 528i maker
- 9 Arrears
- 14 Once less than once
- 15 Noise at the dentist
- 16 Andrews of "Mary Poppins"
- 17 Port-au-Prince or Fort-Liberté, as an example of what to call cities?
- 19 " _ we all?"
- 20 City SE of Oklahoma City
- 21 Just the right amount of stellar?
- 23 Haves and have- _
- 25 They may be removed in "premium" versions
- 26 Some smartphones
- 27 Uncool sort
- 29 Uncle, in Oaxaca
- 30 Software problem

- 33 Jazz combo instrument
- 37 Facebook action
- 38 Oscar news about "Reds" or "Bulworth" [or "Network"]?
- 42 Shirt sleeves
- 43 Journalist Cokie who appears on ABC and NPR
- 44 Afternoon break
- 45 Part of FWIW
- 46 Congo basin animal
- 50 Solar system center
- 51 Surprised sounds
- 54 Madeline of "Blazing Saddles"
- 55 Much, much smaller?
- 60 Fish eggs
- 61 "That's _ shame"
- 62 Go out with Carrie Ann of "Dancing With the Stars?"
- 64 Blue-gray shade

- 65 Back in time
 - 66 Ambulance attendant
 - 67 Scammed
 - 68 Actor Jeong
 - 69 Hard worker's output
- ### DOWN
- 1 Under one's control
 - 2 Grassland
 - 3 Do some flying
 - 4 Figure out
 - 5 First of its kind (abbr.)
 - 6 Made some barnyard noises
 - 7 Half of a 1960s pop quartet
 - 8 Put a sharper edge on
 - 9 " _ Unchained" [Tarantino movie]
 - 10 Continent-wide money
 - 11 Chicken Cordon _
 - 12 Triangle sound
 - 13 Late-night host Meyers

- 18 Program begun under FDR
- 22 Alchemist's potion
- 24 Stadium capacity
- 28 Crispy sandwich
- 29 Mild
- 30 Drill piece
- 31 Island strings, for short
- 32 Diploma equivalent
- 34 Power in old movies
- 35 _ about (roughly)
- 36 Show sorrow
- 37 Eye surgery acronym
- 38 Outlaw
- 39 Notable period
- 40 Current measure
- 41 Utmost degree
- 45 Put gas in
- 47 Holiday procession
- 48 Intense fear
- 49 Short play length
- 50 What a two-letter abbreviation may denote
- 51 "August: _ County" (2013 Streep film)
- 52 Show interest in, in a way
- 53 Figure out
- 55 Laundry
- 56 "Alice's Restaurant" chronicler Guthrie
- 57 Affirmative votes
- 58 Bismarck's home (abbr.)
- 59 Wheel accessories
- 63 Word after "brand spanking"



ANSWERS TO LAST WEEK'S

SHE	GEES	BIKED
SCOT	ONLY	EDGER
UHUH	ONES	BIBLE
MASS	EDUCATION	
MAE	NMT	SPACEK
ALSACE	KON	LVIT
PHANTOM	THREAD	
PRIUS	EON	AHARD
FIDGET	SPINNER	
COE	AHA	USESUP
SOLAR	ECLIPSE	ARE
STROLL		
MACAW	SOSA	NAIL
AWOKE	AMOK	STNS
VEGAS	PEPE	THE

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I'm happy to inform you that life is giving you permission to be extra demanding in the coming weeks — as long as you're not petty, brusque or unreasonable. Here are a few examples that will pass the test: "I demand that you join me in getting drunk on the truth;" "I demand to receive rewards commensurate with my contributions;" "I demand that we collaborate to outsmart and escape the karmic conundrums we've gotten ourselves mixed up in." On the other hand, Aries, ultimatums like these are not admissible: "I demand treasure and tribute, you fools;" "I demand the right to cheat in order to get my way;" "I demand that the river flow backwards."

TAURUS (April 20-May 20): Are you familiar with the phrase "Open Sesame"? In the old folk tale, "Ali Baba and the Forty Thieves," it's a magical command that the hero uses to open a blocked cave where treasure is hidden. I invite you to try it out. It just may work to give you entrance to an off-limits or previously inaccessible place where you want and need to go. At the very least, speaking those words will put you in a playful, experimental frame of mind as you contemplate the strategies you could use to gain entrance. And that alone may provide just the leverage you need.

GEMINI (May 21-June 20): While thumping around the Internet, I came across pointed counsel from an anonymous source. "Don't enter into a long-term connection with someone until you've seen them stuck in traffic," it declared. "Don't get too deeply involved with them until you've witnessed them drunk, waiting for food in a restaurant for entirely too long or searching for their phone or car keys in a panic. Before you say yes to a deeper bond, make sure you see them angry, stressed or scared." I recommend that you take this advice in the coming weeks. It'll be a good time to deepen your commitment to people who express their challenging emotions in non-abusive, non-psychotic ways.

CANCER (June 21-July 22): My high school history teacher Marjorie Margolies is now Chelsea Clinton's mother-in-law. She shares two grandchildren with Hillary Clinton. Is that something I should brag about? Does it add to my cachet or my happiness? Will it influence you to love me more? No, nah and nope. In the big scheme of things, it's mildly interesting but utterly irrelevant. The coming weeks will be a good time for Cancerians like you and me to renounce any desire we might have to capitalize on fake ego points like this. We Crabs should be honing our identity and self-image so they're free of superficial measures of worth. What's authentically valuable about you?

LEO (July 23-Aug. 22): If I were your mentor or your guide, I'd declare this the Leo Makeover Season. First I'd hire a masseuse or masseur to knead you firmly and tenderly. I'd send you to the nutritionist, stylist, dream interpreter, trainer and life coach. I'd brainstorm with the people who know you best to come up with suggestions for how to help free you from your illusions and infuse your daily rhythm with twenty percent more happiness. I'd try to talk you out of continuing your association with anyone or anything that's no damn good for you. In conclusion, I'd be thorough as I worked to get you unlocked, debugged and retooled.

VIRGO (Aug. 23-Sept. 22): "It takes an extraordinary person to carry themselves as if they do not live in hell," says writer D. Bunyavong. In accordance with the astrological omens, I nominate you Virgos to fit that description in the coming weeks. You are, in my estimation, as far away from hell as you've been in a long time. If anyone can seduce, coax or compel heaven to come all the way down to earth for a while, it's you. Here's a good way to get the party started: Gaze into the mirror until you spy the eternal part of yourself.

LIBRA (Sept. 23-Oct. 22): In accordance with the astrological omens, I encourage you to move the furniture around. If you feel inspired, you might even want to move some of that old stuff right out the door and haul it to the dump or the thrift store. Hopefully, this will get you in the mood to launch a sweeping purge of anything else that lowers the morale and élan around the house: dusty mementoes, unflattering mirrors, threadbare rugs, chipped dishes and numbing symbols. The time is ripe, my dear homies, to free your home of deadweight.

SCORPIO (Oct. 23-Nov. 21): When he was 16 years old and living in New York, Ralph Lifshitz changed his name to Ralph Lauren. That was probably an important factor in his success. Would he have eventually become a famous fashion designer worth \$5.8 billion dollars if he had retained a name with "shitz" in it? The rebranding made it easier for clients and customers to take him seriously. With Ralph's foresight as your inspiration, Scorpio, consider making a change in yourself that will enhance your ability to get what you want.

SAGITTARIUS (Nov. 22-Dec. 21): In 1956, the prolific Spanish poet Juan Ramón Jiménez was awarded the Nobel Prize for Literature. The award committee praised his "high spirit and artistic purity." The honor was based on his last thirteen books, however and not on his first two. *Waterlilies* and *Souls of Violet* were works he wrote while young and still ripening. As he aged, he grew so embarrassed by their sentimentality that he ultimately tried to track down and eradicate every copy. I bring this to your attention, Sagittarius, because I think it's a favorable time for you to purge or renounce or atone for anything from your past that you no longer want to be defined by.

CAPRICORN (Dec. 22-Jan. 19): Three centuries ago, Capricorn genius Isaac Newton formulated principles that have ever since been fundamental to scientists' understanding of the physical universe. He was also a pioneer in mathematics, optics and astronomy. And yet he also expended huge amounts of time and energy on the fruitless attempt to employ alchemy to transform base metals into solid gold. Those efforts may have been interesting to him, but they yielded no lasting benefits. You Capricorns face a comparable split. In 2018, you could bless us with extraordinary gifts or else you could get consumed in projects that aren't the most productive use of your energy. The coming weeks may be crucial in determining which way you'll go.

AQUARIUS (Jan. 20-Feb. 18): A rite of passage lies ahead. It could and should usher you into a more soulful way of living. I'm pleased to report that this transition won't require you to endure torment, confusion or passive-aggressive manipulation. In fact, I suspect it could turn out to be among the most graceful ordeals you've ever experienced — and a prototype for the type of breakthrough that I hope will become standard in the months and years to come. Imagine being able to learn valuable lessons and make crucial transitions without the prod of woe and gloom. Imagine being able to say, as musician P.J. Harvey said about herself, "When I'm contented, I'm more open to receiving inspiration. I'm most creative when I feel safe and happy."

PISCES (Feb. 19-March 20): *The Kalevala* is a 19th-century book of poetry that conveys the important mythology and folklore of the Finnish people. It was a wellspring of inspiration for English writer J.R.R. Tolkien as he composed his epic fantasy novel *The Lord of the Rings*. To enhance his ability to steal ideas from *The Kalevala*, Tolkien even studied the Finnish language. He said it was like "entering a complete wine-cellar filled with bottles of an amazing wine of a kind and flavor never tasted before." According to my reading of the astrological omens, Pisces, in 2018 you will have the potential of discovering a source that's as rich for you as Finnish and *The Kalevala* were for Tolkien.

HOMEWORK: I've gathered all of the long-term, big-picture horoscopes I wrote for you: bit.ly/YourGloriousStory2018



I Saw You

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I SAW YOU

AWKWARD? WHAT DOES THAT MEAN?

It means that the Situation is Fed up
Not Yu; I Love Yu just the way Yu arr
Butt my Faith is Awkward, so...
Don't Stop Believing, just hold on
To that Feeling; #WRD is Bong

DEAR RICKY,

... Explain 'Weird'.

Lucy

I STILL THINK ABOUT YOU TOO

Wondering what happened to that initial
sizzling connection! Now, awkward, indeed.
Let's not give up. G, call me soon.

SILENT

as U come through
the door of D' Paul's.
Not one word from my lips,
utter.
O how I revere You
Miss Mannequin

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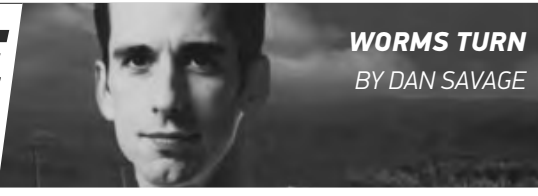
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SAVAGE LOVE
BY DAN SAVAGE



I'm a 67-year-old gay man. After a breakup 15 years ago, I believed the possibility of emotional and sexual intimacy with a partner was over for me. Then a couple of months ago, my desire for sexual contact increased dramatically. For the first time, I began using apps, and I felt like the proverbial kid in a candy store; it seemed strangely similar to when I first came out in San Francisco's Castro neighborhood in the early 1970s. Also, I was surprised — not unpleasantly — by the whole Daddy phenomenon, never imagining that this old face and body would interest younger men. You can probably guess what happened next: I was contacted by a 22-year-old man who revealed himself to be mature, intelligent, sweet, and, fatally, the physical type that arouses me most. I fell hard, and he seems to like me too. Am I a creep? A fool? Is my judgment impaired?

Dumb And Daddy

The sexy "Daddy" thing — which has always been with us — seems to be undergoing a resurgence. Perhaps our omnipresent abusive orange father figure is giving us all daddy issues that are manifesting (in some) as a burning desire to service kinder, sexier, more benevolent daddies. Or perhaps the internet is to blame — not for creating more people interested in intergenerational sex and/or romance, but for making it easier for people to anonymously seek out the kind of sex and kinds of sex partners they truly want. Even if the initial looking is anonymous, DAD, discussing one's desires with others who share them helps people grow more comfortable with their desires and themselves — nothing melts away shame quite like knowing you're not alone — and more people are coming out about their non-normative sexual desires, partner preferences, relationship models, etc., than ever before.

That said, DAD, if the affections of a consenting adult 40-plus years your junior is your particular perk of aging, go ahead and enjoy it. Keep your expectations realistic (a successful STR is likelier than a successful LTR), don't do anything stupid (see Father Clements, below), and reacquaint yourself with my constantly updated and revised Campsite Rule: When there's a significant age and/or experience gap, the older and/or more experienced person has a responsibility to leave the younger and/or less experienced person in better shape than they found them. No unplanned or planned pregnancies, no sexually transmitted infections, no leading the younger partner to believe "forever" is likely. Do what you can to boost their knowledge, skills, and self-confidence while you're together, and do your best to stick the nearly inevitable dismount — the chances that you'll be together forever are slim, but you can forever be a friend, mentor, and resource.

While the age difference will creep some out, DAD, that doesn't mean you're a creep. Don't want to be a fool? Don't do anything foolish (see Father Clements, below). Worried about infatuation-impaired judgment leading you to do something foolish? Ask a few trusted friends to smack you upside the head if you start paying his rent or lending him your credit cards. And just as you don't want to take advantage of this young man, DAD, you don't want to be taken advantage of either. We associate age with power, but youth and beauty confer their own kinds of power, and that power can be abused — it can also lead seemingly sensible men to sign their life savings over to 24-year-old Romanian "models."

For example: "A 79-year-old retired priest has been left heartbroken and homeless after his 24-year-old husband left him just after their home was put into his name," LGBTQ Nation reported. "Philip Clements sold his home in Kent, England, for £214,750, before moving to Romania and purchasing an apartment for the couple to live in in Bucharest. He signed over the property to Florin Marin, so that Marin would have security after he passed away... Marin broke things off just weeks after the apartment was put in his name, and Clements found himself homeless."

Keep Father Clements's sad story in mind, DAD, but don't be paralyzed by it. Because there are lots of examples of loving, lasting, non-creepy, non-foolish relationships between partners with significant age gaps out there. So enjoy this while it lasts, and if things start to get creepy — if he starts shopping for an apartment in Bucharest — then you'll have to pull the plug. But if this turns into a loving, lasting, healthy, and unconventional LTR, DAD, then one day he'll get to pull your plug. (When that day comes, which hopefully won't be for a long, long time.)

Someone at work — not my boss — asked me to fuck his wife. He's a nice guy, his wife is hot, and I'm single. This is a first for me. Besides STI status, what questions should I ask?
Help Interested Straight Boy Understand Lust's Limitations

1. "Are you a cuckold or is this a hotwife thing?" (Considering your sign-off, HISBULL, either you've assumed he's a cuckold or he's told you he is one. If he is a cuck, he may want dirty texts and pictures — or he'll want to be in the room where it happens. Is that okay with you?)
2. "Have you done this before?" (The reality of another person sleeping with your up-to-now-monogamous spouse can dredge up intense emotions, e.g., jealousy, sadness, anger, rage. If they've done this before and enjoyed it, you can jump right in. If they haven't, maybe start with a make-out session at a time or in a place where you can't progress to sex.)
3. "Can I speak directly with your wife?" (You'll want to make sure she isn't doing this under duress and that she's into you, and you'll want to independently verify the things he's told you about their arrangement, health, experiences, etc.)

I recently started seeing a gorgeous 24-year-old woman who's smart and sweet and also happens to have a few out-there fetishes. There's not much I'll say no to, Dan, but one of the things she's into is formicophilia (a sexual interest in being crawled on or nibbled by insects). I offered to get some ants and worms to crawl on her body while I fuck her, but she wants me to put earthworms in her vagina. Is there a safe way to do this? Female condom? I want to help, but putting worms in your vagina seems like it will end with an embarrassing trip to the ER.

Worries Over Really Messy Scenario

"I thought I had heard everything," said Dr. Jen Gunter, an ob-gyn in private practice in San Francisco. "Apparent not."

Dr. Gunter, "Twitter's resident gynecologist," first went viral when she urged women *not* to put jade eggs in their vaginas, just one of the many idiocies pushed by the idiots at Goop, Gwyneth Paltrow's idiotic "lifestyle" website. Last week, Dr. Gunter had to urge women and men *not* to shoot coffee up their butts, also recommended by Goop. So I thought she might have something to say about stuffing earthworms in your girlfriend's vagina.

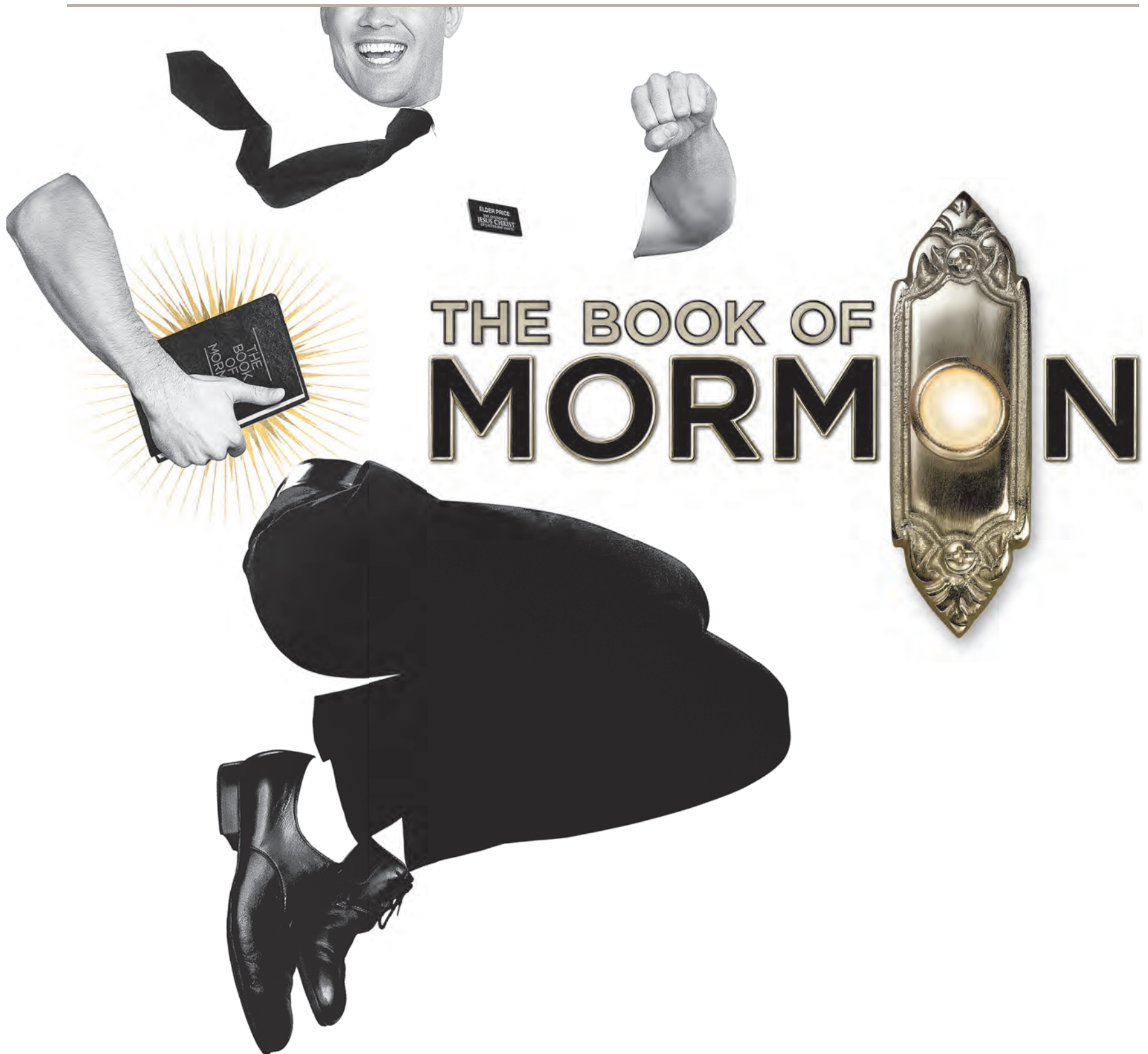
"This is obviously unstudied," Dr. Gunter said, "but anything that lives in soil could easily inoculate the vagina with pathogenic bacteria. Also, I am not sure what earthworm innards could do to the vagina, but I am guessing the worms would get squished and meet an untimely demise during sex. How would you get the pieces of dead earthworm out of her vagina? I can think of a lot of ways this could go very wrong. I would advise against it."

I'm with Dr. Gunter (and, no doubt, PETA): Don't stuff earthworms in your girlfriend's vagina. That said, WORMS, tucking a few earthworms into a female condom and carefully inserting it into your girlfriend's vagina without shoving your cock in there too... is a thoroughly disgusting thing to contemplate and blech. But while it would most likely kill the earthworms [maybe switch 'em out for gummy worms at the last second?], it probably wouldn't damage your girlfriend or land you both in the ER. Even so, WORMS, don't do it. Because blech.

Read Dr. Gunter's blog (drjengunter.wordpress.com), follow her on Twitter (@DrJenGunter), and check out her new column in the *New York Times* (The Cycle).

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